

BARBARA E BORG

ACADEMIC POSITIONS

- from 07/2022 Professor of Classical Archaeology, **Scuola Normale Superiore, Pisa**
- 2018–2021
& 2010–15 Head of Classics and Ancient History, **University of Exeter**
- 2004–22 Professor of Classical Archaeology, Department of Classics and Ancient History, **University of Exeter**
- 2002–04 Acting Head of Department, Archaeological Institute, and Director of the Archaeological Museum, **Heidelberg University**
- 1999–2004 Hochschuldozentin (C2, Associate Professor) at the Archaeological Institute, **Heidelberg University**
- 1993–99 Wissenschaftliche Assistentin (C1, equivalent to Lecturer) at the Archaeological Institute, **Heidelberg University**
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ACADEMIC DEGREES

- 1999 **Habilitation** and *Venia Legendi* for Classical Archaeology at Ruprecht-Karls-University Heidelberg
- 1990 **PhD** at Georg-August-University Göttingen
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TEACHING AND LEARNING

- since 2022 Scuola Normale Superiore, Pisa: UG and PG modules on Greek and Roman art, archaeology and history; supervision of PhD thesis
- 2004-22 University of Exeter: UG and PG modules on Greek and Roman art, archaeology, history and religion; supervision of UG and PG dissertations; first and second supervisor of PhD theses; internal PhD examiner and Independent Chair
I have been instrumental in a curriculum reform after my appointment to Exeter, and have since then designed and delivered several new UG and PG modules.
- 1993-2004 University of Heidelberg: I have designed and delivered a very wide range of modules in Classical Archaeology for all levels; supervision and examination of numerous PhD theses; key role in adapting the curriculum to the newly introduced Bologna rules
- External Examiner of PhD theses at Oxford (2x), Royal Holloway (2x), Edinburgh (2x), Pisa (Scuola Normale Superiore), Cambridge
- External Examiner, Postgraduate Studies, University of Oxford, Archaeology (2008-11)
- External Examiner, Postgraduate and Undergraduate Studies, University of Nottingham, Classics and Ancient History (2006-10)

GRANTS, HONOURS AND ACADEMIC AWARDS

- 2022-2027 ERC Advanced Grant (€2.5 m)
- 2022 Fellowship Hamburg Institute of Advanced Study, declined due to change of institution
- since 2019 Extraordinary Professor of Ancient Studies, Stellenbosch University, South Africa
- since 2020 Visiting Fellow, Humboldt University, Berlin
- 2019 Visiting Professor, Graz, Internationale Graduiertenschule zu "Resonante Weltbeziehungen in sozio-religiösen Praktiken in Antike und Gegenwart" (postponed due to Covid-19)
- 2019-21 Marie Skłodowska-Curie Individual Fellowship (Co-I) (€225,000)
- 2017-18 Loeb Classical Library Foundation Fellowship (\$10,000)
- 2016-2023 Academia Europea, Representative for Archaeology on Section Committee of Classics and Oriental Studies,
- since 2012 Academia Europea, member
- 2015-18 Leverhulme Major Research Fellowship (£140,000)
- 2013 Hugh Last Fellowship, British School at Rome
- 2012 Senior Onassis Fellowship, Waterloo Institute for Hellenic Studies, Waterloo, ON, Canada (£30,000)
- 2011 Spring Getty Scholar, Getty Research Institute, Los Angeles (\$42,000 plus accommodation)
- 2007–08 Leverhulme Research Fellowship (£30,000)
- since 2004 Corresponding Member of the German Archaeological Institute
- 2003 Conference Grant, German Research Foundation (DFG)
- 2003 Conference Grant, Universitätsstiftung Heidelberg
- 1997–99 Habilitation grant, German Research Foundation (DFG)
- 1990–01 "Reisestipendium", German Archaeological Institute (one-year travel grant to visit relevant archaeological sites around the Mediterranean)
- 1988–90 "Promotionsstipendium", Studienstiftung des Deutschen Volkes (PhD research grant)
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SERVICE TO THE ACADEMIC COMMUNITY

SERVICE TO HOME INSTITUTIONS

Scuola Normale Superiore

Laboratorio di Storia Archeologia Epigrafia e Tradizione dell'Antico (SAET), Comitato Scientifico

Consiglio di Classe

University of Exeter

University Senate, member (2018-21)

Senior Management Group, member (2018-21)

Head of Classics and Ancient History (2010-15, 2018-21)

College Executive Group, member (2010-15, 2018-21)

Academic Lead (2010-15, 2018-22)

Mentor (2018-20)

Workload Action and Advisory Group (2019-21)

Director of Undergraduate Studies (2008-2009)

Flexible Combined Honours coordinator for Classics and Ancient History (2008-9)

Postgraduate Admissions Officer (2007-2008)

Library Officer (2006-2007)

Heidelberg University

Acting Head of Department, Archaeological Institute (2002-2004)

Director of the Archaeological Museum (2002-2004)

Faculty Member (1999-2004)

ASSESSMENT AND EVALUATION

Member and Deputy Chair of the REF 2021 sub-panel 29 for Classics (2018-22)

Member of the AHRC Peer Review Panel (2017-22)

UKRI Future Leaders Fellowships reviewer

Member Community of Experts of the ESF-Science Connect (ESF-SC) (2017-)

Member of the REF 2014 sub-panel 31 for Classics

Referee for European Research Council (appointed 2011, re-appointed 2014)

Reviewer of membership applications, Princeton Institute of Advanced Studies (appointed yearly since 2010)

Reviewer for Schweizerischer Nationalfond, Fond National de la Recherche Luxembourg, Arts and Humanities Research Council, Deutsche Forschungsgemeinschaft, Einstein-Stiftung, Fritz Thyssen Stiftung, Research Foundation Flanders, AIAS-COFUND fellowships Aarhus; Gutenberg Forschungskolleg (GFK) der Johannes Gutenberg-Universität Mainz; European Science Foundation

External Advisor, Periodic Departmental Review of the Department of Classics at Oxford University (2015) and Royal Holloway, London University (2013), and of the Historisch-Kulturwissenschaftliche Fakultät, Vienna University (2017)

External Advisor/Referee on professorial appointments and promotions to professorships on multiple occasions in the UK, the rest of Europe, and the US

External Member Humanities Recognition of Distinction Committee, Oxford University (2016)

PROFESSIONAL MEMBERSHIPS AND ADVISORY BOARDS

Corresponding member of *Phoenix*, Classical Association of Canada (since 2023)
Institute of Classical Studies, London, Advisory Council (2007-11)
Society of Antiquaries of London (elected 2015)
Society for the Promotion of Roman Studies (Roman Society): Member since 2007, Council Member 2007-11
The British School at Rome (member since 2011; Faculty member since 2018)
Corresponding Member of the German Archaeological Institute (since 2004)
Deutscher Archäologenverband

EDITORIAL AND SCIENTIFIC ADVISORY BOARDS – EVALUATION OF MANUSCRIPTS

Chair of Publications, The British School at Rome (2018-2023)
Combined Classics Library Collections Development Committee (2016-22)
Archeologia Classica editorial board member (since 2022)
JRS *Journal of Roman Studies*, board member (2012-2017, 2017-2022)
Millennium Annual Journal and supplement series, board member (2004-23)
GFA *Göttinger Forum für Altertumswissenschaften*, board member
RomeScapes *Monograph series Edizioni Quazar*
SAPERE *Scripta Antiquitatis Posterioris ad Ethicam Religionemque pertinentia. Schriften der späteren Antike zu ethischen und religiösen Fragen*, board member
evaluation of manuscripts and book proposals for: Oxford University Press, Cambridge University Press, The British Museum, Wiley; *American Journal of Archaeology*, *Current World Archaeology*, *Hesperia*, *Historia*, *Internet Archaeology*, *Journal of Egyptian Archaeology*, *Journal of Hellenic Studies*, *Journal of Roman Archaeology*, *Papers of the British School at Rome*, *Studies in Late Antiquity*

SPECIAL NAMED AND KEYNOTE LECTURES

Sather Professor 2027/28, Berkeley
Graz, IGS Autumn Conference 2023 Space, Power, and Ritual – Interrelations and Interdependencies – keynote lecture
Pritchett Lecturer 2021, Berkeley (postponed to November 2022 due to Covid-19)
August Boeckh Lectures, Berlin, Humboldt University, August-Boeckh-Antikezentrum (2017)
Rome, Danish Academy, international conference *Reflections: Harbour City Deathscapes in Roman Italy* – keynote lecture (2016)
Groningen, *After the Crisis* Workshop – keynote lecture (2016)
Carl Newell Jackson Lectures, Harvard University, Department of Classics (2015)

Eranos Vindobonensis Lecture, Vienna (2014)

Ernest Crake Lectures, Crake Foundation and the Department of Classics at Mount Allison University in Sackville, New Brunswick, Canada (2013)

Hamburg, International congress „*ad familiares* – Familie und Verwandtschaft in der griechisch-römischen Antike – keynote lecture (2012)

Harvard University, Ilse and Leo Mildenberg Memorial Symposium “Sculpture and Coins: Margarete Bieber as Scholar and Collector”. (2011) – keynote lecture

Scheffield, 5th General Meeting of the EU-project “Clothing and Identities” – Keynote lecture

Loeb Lecture, Harvard University, Department of Classics (2005)

PUBLICATIONS

MONOGRAPHS

Roman tombs and the art of commemoration: contextual approaches to funerary customs in the second century CE (CUP 2019) pp. 342.

Crisis and ambition: tombs and burial customs in third-century CE Rome (OUP, 2013) pp. 324.

Die Antiken Skulpturen in Castle Howard. Monumenta Artis Romae XXXI (Wiesbaden 2005) pp. 202. co-authored with H. von Hesberg and A. Linfert

Der Logos des Mythos – Allegorien und Personifikationen in der frühen griechischen Kunst (München: Fink 2002) pp. 318.

„Der zierlichste Anblick der Welt ...“ *Ägyptische Porträtmumien*. Antike Welt Sonderband (Mainz: von Zabern 1998) pp. 108.

Mumienporträts – Chronologie und kultureller Kontext (Mainz: von Zabern 1996) pp. 262.

EDITED VOLUMES

The Blackwell Companion to Roman Art (Malden, MA: Wiley-Blackwell, 2015) pp. 664.

Paideia: The World of the Second Sophistic (Berlin: de Gruyter 2004) pp. 494.

FULL PAPERS

The Late Antique funerary landscape of Rome: 3rd to 4th c. A.D., in: L. Lavan (ed.), *Burial and memorial in Late Antiquity*. Late Antique Archaeology Suppl. (Leiden: Brill 2023 in press).

Peter and Paul *ad catacumbas*: a pozzolana mine reconsidered, in: N. Zimmermann – T. Fröhlich (eds.), *The economy of death: new research on collective burial spaces in Rome from the late republic to the late roman time*. Archaeology and Economy in the Ancient World – Proceedings of the 19th International Congress of Classical Archaeology vol. 38: The Economy of Death (Heidelberg: Propylaeum 2022) 45-58.

Mortal gods: divine associations of humans as an urban and neighbourhood phenomenon, in: *Religion in the Roman Empire* 6, 2020, 159-80 (Tübingen: Mohr Siebeck 2021).

Architektur, in: T. Hölscher (ed.), *Klassische Archäologie: Grundwissen*⁴ (Darmstadt: WBG Philipp von Zabern, 2021), 149-66.

Does religion matter? Life, death, and interaction in the Roman suburbium, in: V. Gasparini et al. (eds.), *Lived Religion in the Ancient Mediterranean World: Approaching Religious Transformations from Archaeology, History and Classics* (Berlin: de Gruyter 2020), 405-434.

Hidden splendour: the display context of metropolitan sarcophagi, in: Ch. Hallett (ed.), *Flesheaters: An international symposium on Roman Sarcophagi*, Sarkophag-Studien, no. 6 (Mainz: von Zabern 2019), 145-159.

Herodes Atticus in Rome: The Triopion reconsidered, in: C. M. Draycott, R. Raja, K. Welch, and W. T. Wootton (eds.), *Visual Histories of the Classical World. Essays in Honour of R.R.R. Smith* (Turnhout: Brepols 2019), 317-30.

Ikonographie des Betens, in: R. Hirsch-Luipold – M. Trapp (eds), *Ist Beten sinnvoll? Die 5. Rede des Maximus von Tyros* (Tübingen: Mohr-Siebeck 2019), 147-76.

- Gender bias and the *Journal of Roman Studies*, *Journal of Roman Studies* 109, 2019, 441-48.
– third author of 12
- Roman cemeteries and tombs, in: C. Holleran – A. Claridge, *Blackwell Companion to the City of Rome* (Malden, MA: Wiley-Blackwell, 2018), 403-24.
- No one is immortal: From *exemplum mortalitatis* to *exemplum virtutis*, in: B. Dignas – L. Audley-Miller (eds), *Wandering Myths: Transcultural Uses of Myth in the Ancient World* (Berlin: de Gruyter 2018), 163-201.
- Slumber under divine protection: from vague pagan hopes to Christian belief, in: N. Hömke – G.-F. Chiai – A. Jenik (eds), *Bilder von dem Einen Gott. Die Rhetorik des Bildes in monotheistischen Gottesdarstellungen der römischen Spätantike* (Berlin: de Gruyter, 2016), 263-88.
- Architektur, in: T. Hölscher (ed.), *Klassische Archäologie: Grundwissen³* (Darmstadt: WBG Philipp von Zabern, 2015), 149-66.
- Eine Frage von Leben und Tod: Pathos und Leidenschaft auf den mythologischen Sarkophagen Roms, – *Jahrbuch Imago* 3, 2014, 77-92.
- Rhetoric and art in third-century AD Rome, in: J. Elsner – M. Meyer (eds), *Art and Rhetoric in Roman Culture* (CUP, 2014), 235-255.
- Portraits, in: C. Riggs (ed.), *The Oxford Handbook of Roman Egypt* (Oxford/New York 2012) 613-29.
- The face of the social climber: roman freedmen and élite ideology, in: S. Bell and T. Ramsby (eds), *Free at last: the influence of freed slaves on the Roman Empire* (London 2012) 25-49.
- What's in a Tomb? Roman death public and private, in: J. Andreu, D. Espinosa – S. Pastor (eds), *Mors omnibus instat. Aspectos de la Muerte en el Occidente Romano* (Serie Bellatrix No. 1, Liceus Ediciones, Madrid, 2011) 51-78.
- Who cares about Athenian identity? Athens in the first century BCE, in: T.A. Schmitz – N. Wiater (eds), *The struggle for identity. Greeks and their past in the first century BC* (Stuttgart 2011) 213-34.
- Painted funerary portraits, in: *Encyclopedia of Egyptology* (The University of California, online Publication).
- Epigrams, art and epic: The 'Chest of Kypselos', in: M. Baumbach – A. Petrovic – I. Petrovic (eds), *Archaic and Classical Greek Epigram. Papers of a conference on the archaic and classical epigram held in April 2005 in Giessen* (Cambridge University Press, 2010) 81-99.
- Performanz und Bildinszenierung am Übergang zur Spätantike, in: C. Kost – C. Juwig (eds), *Bilder in der Archäologie – Archäologie der Bilder* (Tübingen, 2010) 235-48.
- Das Bild des Philosophen und die römischen Eliten, in: H.-G. Nesselrath (ed.), *Dion von Prusa: Der Philosoph und sein Bild*, *SAPERE* 13 (Tübingen, 2009) 211-40.
- Lo sguardo interiore. Memoria di sé nell'Egitto romano, in: *Roma. La pittura di un impero*. Exhibition catalogue, Rome (Skira 2009) 66-75.
- Bilder für die Ewigkeit oder glanzvoller Auftritt?, in: F.-A. Bauer – Ch. Witschel (eds), *Statuen in der Spätantike* (Wiesbaden 2007) 43-77.

Gefährliche Bilder: Gewalt und Leidenschaft in der archaischen und klassischen Kunst, in: B. Seidensticker – M. Vöhler (eds), *Gewalt und Ästhetik. Zur Gewalt und ihrer Darstellung in der griechischen Klassik* (Berlin 2006) 223-57.

Jenseits des *mos maiorum*: Eine Archäologie römischer Werte, in: A. Haltenhoff – A. Heil – F.-H. Mutschler (eds), *Römische Werte als Gegenstand der Altertumswissenschaft* (Berlin 2005) 47-75.

Eunomia or „Make Love not War“? in: E.J. Stafford – J. Herrin (eds), *Personification in the Greek World: From Antiquity to Byzantium* (Aldershot 2005) 193-210.

Literarische Ekphrasis und künstlerischer Realismus, in: M. Büchsel – P. Schmidt (eds), *Realität und Projektion. Wirklichkeitsnahe Darstellung in Antike und Mittelalter* (Berlin 2004) 157-78.

Architektur, in: T. Hölscher (ed.), *Klassische Archäologie: Grundwissen²* (Darmstadt: WBG Philipp von Zabern, 2006), 149-66.

Konzepte ethnischer Identitäten, diskutiert am Beispiel der griechisch-römischen Sepulkralkunst Ägyptens, in: R. Bol – D. Kreikenbom (eds), *Sepulkral- und Votivdenkmäler östlicher Mittelmeergebiete (7. Jh. v. – 1. Jh. n. Chr.), Kulturbeggnungen im Spannungsfeld von Akzeptanz und Resistenz, Akten des Internationalen Symposiums Mainz, 1.-3.11.2001* (Möhnesee-Wahmel 2004) 95-110.

Introduction, in: B.E. Borg (ed.), *Paideia: The World of the Second Sophistic* (Berlin 2004) 1-10.

Glamorous intellectuals: Portraits of *pepaideumenoí* in the second and third centuries AD, in: B.E. Borg (ed.), *Paideia: The World of the Second Sophistic* (Berlin 2004) 157-178.

Bilder zum Hören – Bilder zum Sehen: Lukians Ekphraseis und die Rekonstruktion antiker Kunstwerke, – *Millennium* 1, 2004, 25-57.

Traumland Ägypten: Zur Rezeption ägyptischer Luxusmotive, – *Städte-Jahrbuch* 19, 2004, 191-200.

The History of Apollo's Temple at Didyma, as told by Marble Analyses and Historical Sources, in: L. Lazzarini (ed.), *Interdisciplinary studies on ancient stone. ASMOSIA VI; proceedings of the sixth international conference of the "Association for the Study of Marble and Other Stones in Antiquity", Venice, June 15-18 2000* (Venice 2003) 271-278. with G. Borg

From Small Quarries to Large Temples: The enigmatic source of limestone for the Apollo temple at Didyma, W-Anatolia, in: L. Lazzarini (ed.), *Interdisciplinary studies on ancient stone. ASMOSIA VI; proceedings of the sixth international conference of the "Association for the Study of Marble and Other Stones in Antiquity", Venice, June 15-18 2000* (Venice 2003) 427-436. with G. Borg

Architektur, in: T. Hölscher (ed.), *Klassische Archäologie: Grundwissen* (Darmstadt: WBG 2002), 149-66.

Veränderungen im Repräsentationsverhalten der römischen Eliten während des 3. Jhs. n. Chr., in: G. Alföldy – S. Panciera (eds), *Inchriftliche Denkmäler als Medien der Selbstdarstellung in der römischen Welt* (Stuttgart 2001) 47-120. with Ch. Witschel

Marmor für Apoll. Ein Beitrag zur Baugeschichte des jüngeren Didymaion und der Geschichte Milets und seines Territoriums, in: J. Bergemann (ed.), *Wissenschaft mit Enthusiasmus*.

Beiträge zu antiken Bildnissen und zur historischen Landeskunde, Klaus Fittschen gewidmet (Rahden/Westf. 2001) 79-101.

Blinde Flecken: Die frühe griechische Allegorie als Beispiel kollektiver Verdrängung, in: S. Altekamp – M. Hofter – M. Krumme (eds), *Posthumanistische Klassische Archäologie, Kolloquium Berlin, 19.2.-21.2. 1999* (München 2001) 391-400.

Eunomia oder: Vom Eros der Hellenen, in: R. von den Hoff – St. Schmitt (eds), *Konstruktionen von Wirklichkeit. Bilder im Griechenland des 5. und 4. Jahrhunderts v. Chr.* (Stuttgart 2001) 299-314.

The Face of the Elite, – *Arion* 8.1, 2000, 63-96.

Das Gesicht der Aufsteiger - Römische Freigelassene und die Ideologie der Elite, in: M. Braun – A. Haltenhoff – F.-H. Mutschler (eds), *Moribus antiquis res stat Romana. Römische Werte und römische Literatur im 3. und 2. Jh. v. Chr. Beiträge zur Altertumskunde 134* (Leipzig 2000) 285-99.

Das Gesicht der Elite. Multikulturelle Identitäten im römischen Ägypten, in: H. Felber – S. Pfisterer-Haas (eds), *Ägypter – Griechen – Römer. Begegnung der Kulturen. Kanobos 1* (Leipzig 1999) 83-93.

Allegorie der Kunst – Kunst der Allegorie. Winckelmanns „Kunstbeschreibungen“ als archäologischer Kommentar, in: G. W. Most (ed.), *Commentaries – Kommentare. Aporemata IV* (Göttingen 1999) 282-295.

Die unsichtbaren Steinbrüche. Zur Bausteinprovenienz des Apollonheiligtums von Didyma, – *AW* 29, 1998, 509-518. with G. Borg

The Dead as a Guest at Table? Continuity and Change in the Egyptian Cult of the Dead, in: M. L. Bierbrier (ed.), *Portraits and Masks. Burial customs in Roman Egypt. Colloquium London 13.-14.7.1995* (London 1997) 26-32.

Problems in the Dating of the Mummy Portraits. in: E. Doxiadis, *The Mysterious Fayum Portraits. Faces from Ancient Egypt* (London 1995) 229-233. translations into Greek and French.

REVIEWS, CATALOGUE TEXTS, AND EXTENDED ABSTRACTS

Review of A. Müller, *Ägyptens schöne Gesichter. Die Mumienmasken der römischen Kaiserzeit und ihre Funktion im Totenritual*. Archäologische Forschungen, vol. 39, Reichert, Wiesbaden 2021, in: *Bonner Jahrbücher* 221, 2021 (published 2022), 335-39.

Review of: Ben N. Berressem, *Die Repräsentation der Soldatenkaiser. Studien zur kaiserlichen Selbstdarstellung im 3. Jh. n. Chr.*, in: *Göttinger Forum für Altertumswissenschaften* 25, 2022, 1021-26. <https://doi.org/10.14628/gfa.2022.1.91233>

Review of: *Katalog der Skulpturen. Bd. 4, Historische Reliefs / Vatikanische Museen, Museo Gregoriano Profano ex Lateranense*; bearbeitet von Friederike Fless, Stephanie Langer, Paolo Liverani und Michael Pfanner; mit Beiträgen von Klaus Stefan Freyberger und Markus Wolf. Monumenta artis Romanae 40. Wiesbaden: Reichert, 2018, in: *Journal of Roman Studies* 110, 2020, 257-58.

Tombe e necropoli a Roma e dintorni, in: D'Alessio A., Panella C., Rea R. (eds.), *Roma Universalis: L'impero e la dinastia venuta dall'Africa* (Rome: Electa 2018), 206-9.

Review of: T.F. Mathews with N.E. Muller, *The Dawn of Christian Art in Panel Paintings and Icons*. Los Angeles: Getty Publications 2016, in: *Journal of the American Institute for Conservation* 57, 2018, 91-4. DOI: 10.1080/01971360.2018.1473087

Roman sarcophagi in context, in: *JRA* 28, 2015, 599-604.

In search of senators deceased: senatorial tomb building reconsidered, in: W. Eck, P. Funke, and M. Dohnicht (eds), *Öffentlichkeit - Monument - Text: XIV Congressus Internationalis Epigraphiae Graecae et Latinae 27. - 31. Augusti MMXII: Akten* (Berlin/Boston: de Gruyter 2014), 666-68.

Recent approaches to the study of Roman Portraits, in: *Perspective* 2012.2, 315-20.

Review of: *Living Images: Egyptian Funerary Portraits in the Petrie Museum*. Edited by Janet Picton, Stephen Quirke, and Paul C. Roberts. University College London Institute of Archaeology publications. Walnut Creek, CA: Left Coast Press, 2007, in: *NEA* 74, 2011, 185-6.

11 catalogue entries for: *Pittura Romana, i colori dell'Impero*. Exhibition catalogue, Rome (Skira 2009).

Aphrodisians on display: the public image of a local élite. (Review of R.R.R. Smith, *Aphrodisias II. Roman Portrait Statuary from Aphrodisias*. with Sheila Dillon, Christopher H. Hallett, Julia Lenaghan, and Julie Van Voorhis [Mainz 2006]), in: *JRA* 20, 2007, 583-88.

Review of: R. Neudecker – P. Zanker (eds), *Lebenswelten. Bilder und Räume in der römischen Stadt der Kaiserzeit*. Symposium am 24. und 25. Januar 2002 zum Abschluß des von der Gerda Henkel Stiftung geförderten Forschungsprogramms "Stadtkultur in der römischen Kaiserzeit". Palilia 16 (Wiesbaden 2005), in: *JRS* 97, 2007, 332-35.

Review of: K. Schade, *Frauen in der Spätantike – Status und Repräsentation. Eine Untersuchung zur römischen und frühbyzantinischen Bildniskunst*, Mainz, Philipp von Zabern, 2003, Sehepunkte <http://www.sehepunkte.historicum.net/> [December 2005]

Review of: *Griechenland in der Kaiserzeit: Neue Funde und Forschungen zu Skulptur, Architektur und Topographie*. hg. von Christoph Reusser. Heft des Archäologischen Seminars der Universität Bern 4. Beiheft. (Bern 2001), in: *AJA* 109, 2005, 819-20.

Review of: I. Skupińska-Løvset, *Portraiture in Roman Syria. A Study in Social and Regional Differentiation within the Art of Portraiture* (Łódź 1999), – *Gnomon* 75, 2003, 151-155.

From small quarries to large temples – The enigmatic source of limestone for the Apollo temple at Didyma, W-Anatolia, in: *ASMOSIA 2000. VI international conference, Venice, June 15-18 2000, Abstract Volume* [(Venice 2000) 27-28] with G. Borg

A combined isotopic, petrographic, and archaeological provenance study of the marble sources for the Apollon temple of Didyma, W-Anatolia, in: D. Rammilmair et al. (eds), *Applied Mineralogy in Research, Economy, Technology, Ecology and Culture. Proceedings of the sixth international congress on applied mineralogy ICAM 2000/Göttingen/Germany/17-19 July 2000* (Rotterdam 2000) 951-94. with G. Borg and H. Strauss

A combined isotopic, petrographic, and archaeological provenance study of the marble sources for the Apollon temple of Didyma, W-Anatolia, in: *ASMOSIA 2000. VI international conference, Venice, June 15-18 2000, Abstract Volume* [(Venice 2000) 25-26]

Review of: *Bilder aus dem Wüstensand. Mumienporträts aus dem Ägyptischen Museum Kairo. Ausstellungskatalog des Kunsthistorischen Museums Wien* (Mailand/Wien 1998) –

Mumien aus dem Alten Ägypten. Zur Mumienforschung im Kunsthistorischen Museum Wien (Mailand/Wien 1998), – *AW* 30,1, 1999, 93.

Review of: L. H. Corcoran, *Portrait Mummies from Roman Egypt* (1995), – *AJA* 101, 1997, 187-188.

Severisches Mumienporträt eines Mädchens, in: St. Schmidt, *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten im Akademischen Kunstmuseum Bonn* (Munich 1997) 138-140 Cat.-no. 221.

Review of: V. Kockel, *Porträtreiefs stadtrömischer Grabbauten* (1993), – *GGA* 248, 1996, 70-91.

Mumienporträts, Cat.-no. 92-94. in: *Liebieghaus Museum Alter Plastik. Ägyptische Bildwerke III* (Melsungen 1993) 403-413.

TRANSLATIONS

G.W. Most, *Raffael, Die Schule von Athen*. Aus dem Amerikanischen übersetzt von Barbara E. Borg (Frankfurt a.M. 1999) pp. 111.