CURRICULUM VITAE ET STUDIORUM

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SECTION 1. ACADEMIC POSITIONS, RESEARCH CONTRACTS AND FELLOWSHIPS

02/10/2023 - today. Appointed as Assistant Professor/Lecturer /*Ricercatore a tempo determinato di tipo A (RTA)* at the Scuola Normale Superiore di Pisa, as staff member of the ERC Advanced (Grant agreement ID: 101054143)
DOI10.3030/101054143 The INscribed city: urban structures and interaction in ROME.

05/ 2023- 09/2023. Appointed as *Assegnista di ricerca/Postdoc fellow* at the Scuola Normale Superiore di Pisa, ERC Advanced (Grant agreement ID: 101054143
DOI10.3030/101054143 The INscribed city: urban structures and interaction in ROME.

12/2021 - today. Appointed as Honorary Research Fellow at the University of Exeter, UK, Department of Classics and Ancient History.

09/2021 - 12/2021. Appointed as Research Fellow at the University of Exeter, UK, Department of Classics and Ancient History.

01/07/2019 - 31/08/2021. University of Exeter, Department of Classics and Ancient History, Marie Skłodowska-Curie Individual fellowship. Funded by *European Union's Horizon 2020 research and innovation programme under the Marie Skłodowska-Curie grant agreement No 844113* (€224,933.76). Project: *Public Cults in Private Hands: the Appropriation of cult sites from the 2nd century BC to the 2nd century AD* (Acronym CULTUS).

02/2018 - 06/2019. Appointed as affiliated researcher (Adjunkt level) at Aarhus University, School of Culture and Society as co-director of the project "*Contextualizing the past in the Alban Hills (Colli Albani). Villa and tomb in a sacral environment*" together with Professor Birte Poulsen (see, *Infra*, section 6).
*Please, note that the Danish Level/qualifica of Adjunkt corresponds to the International level/qualifica of Assistant professor and to the Italian level/qualifica of ricercatore di tipo B, as officially expressed in the Decree DM 662/ 1 Settembre 2016, and in the Italian law no. 240, art. 18, comma 1, lettera B of the 30th

December 2010 (Definizione della tabella di corrispondenza tra posizioni accademiche italiane ed estere).

01/10/2014 - 30/09/2017. Marie Skłodowska Curie COFUND fellowship**,** Aarhus Institute for Advanced Studies (AIAS), Aarhus University, DK. Employed at AIAS with the level/ qualifica of Adjunkt, corresponding to the International level/qualifica of Assistant professor and to the Italian livello/qualifica of Ricercatore di tipo B) (see *Supra*, with reference to the Italian law).
Project: *The Different Faces of the Sky. Decorative culture, floral, astral and mythological representations within figural coffered ceilings***.**

23/01/2014 - 30/9/2014. A. Onassis Postdoctoral fellowship (Foreigners' Fellowship Programme**,** Aristotle University, Thessaloniki, co-funded by A. Onassis Foundation and by the Aristotle University of Thessaloniki, Postdoctoral program, Department of History and Archaeology.
Project: *"De capite fortunisque omnibus" Late Antique and Early Christian Painted Tombs of Bulgaria.*
Supervisor: Prof. Th. Stefanidou Tiveriou, Aristotle University, Thessaloniki.

01/07/2013 - 30/11/2013. Research contract as Expert in Thracian and Greek ancient painting, provided by St. Kliment Ohrdiski University, Sofia, BG, as staff member of the Research project directed by Professor D. Stoyanova. Research activity: fieldwork in the Kazanluk Valley. (My research activity included fieldwork in the Kazanlak Valley, archival research at the Iskra Museum of Kazanlak, and analysis of pictorial evidence stored at teh Museum.

01/07/2012 - 30/06/2013. Post-doctoral fellowship**,** Center for Hellenic Studies, Harvard University, Washington DC Project: *Aspects of social, material and votive Thracian culture during the Late Classical and the Hellenistic periods: characteristics, local models and external influences from the funeral context*. Stay in Washington DC: 16/01./2013- 22/05/2013.

01/04/2011 - 01/07/2011. Sprachenstipendium des Deutschen Archäologischen Instituts - Abteilung Rom, (director: prof. dr. H. von Hesberg), via Valadier 37 - 00193 Roma (Italia), as staff member of the research project: *Albano – Kaiservilla, Castra, Bischofssitz* directed by prof. dr. Henner von Hesberg and Dr Alexandra Busch (see *Infra*, section 6)

01/10/2014 - 30/04/2023. Adjunt professor of Classical Archaeology (Professore a contratto) at Tor Vergata University, Rome, Faculty of Literature and Philosophy, Department of Storia, Patrimonio Culturale, Formazione e Società, via Columbia 1 - 00133 Rome (Italy) (see *Infra*, section 10).

01/11/2005 - 30/04/2023 . Associate Research Fellow **(***Cultore della materia***),** Tor Vergata University, Rome, Faculty of Literature and Philosophy, Department of Storia, Patrimonio Culturale, Formazione e Società, via Columbia 1 - 00133 Rome (Italy).

01/01/2008–01/03/2008. Research contract from the Sapienza University, Rome, as staff member of the project *Corpus Mosaici di Roma* (CMR) within the main project TESS (see *Infra*, section 6).

ADDITIONAL ACADEMIC /DEPARTIMENTAL DUTIES AND OTHER WORK EXPERIENCE

2024-TODAY. Member of the support team of the Dean of the Faculty of Humanities / Classe di lettere at the Scuola Normale Superiore (Prof. Corinne Bonnet). Assistant for matters related to internationalisation.

01/09/2001-14/01/2007. Employed as archaeologist at the Archaeological Museum of Albano Laziale, Rome. Period September 2001- March 2005 with a temporary contract of "collaboratore a progetto"; from April 2005 to January 2007 with a temporary contract of "collaboratore continuato e continuativo".

01/09/1998 - 31/08/2001. Employed as Latin and Greek teacher at the Private High School "Dino Buzzati", Casali di Mentana, Rome, Italy, temporary contract.

SECTION 2. QUALIFICATIONS / ABILITAZIONI PROFESSIONALI

16/06/2009. National qualification as Teacher in Humanities at the high school level, University of Chieti, Italy/ Abilitazione nazionale all'insegnamento secondario superiore classi di concorso A022 (ex A043, italiano, storia ed educazione civica, geografia nella scuola media e A050, materie letterarie negli istituti di istruzione secondaria di secondo grado.
Granted after passing the National exam at the end of the Post-graduate National School for qualification as Teacher in Humanities at the high school level / Scuola di Specializzazione all'Insegnamento Secondario (SSIS) (see *Infra*, section 3). Grade: 78,084/80 = credits 42/42.

2008 License as professional Tour Guide in Italian; English and German languages granted by the Provincia di Roma (district council), Touristic Department, via Nomentana 54 - 00161 Rome, Italy (after passing a written and oral examination). /Abilitazione all'esercizio della professione di Guida Turistica della Provincia di Roma, nelle lingue italiano, inglese e Tedesco.

SECTION 3. EDUCATION

26/02/2010 and 13/12/ 2013. Joint PhD (from the academic year 2005-2006 to the a.y. 2008-2009), within the framework of an international agreement between Tor Vergata University Rome, Italy and St. Kliment Ohridski University, Sofia, Bulgaria. Double title awarded. The Italian degree and title of Doctor in Ancient History was awarded on 26/02/2010 at Tor Vergata University, Rome. The Bulgarian degree and title of Doctor in Archaeology was awarded on the 13/12/2013 at St. Kliment Ohridski University, Sofia, Bulgaria/ Dottorato di ricerca svolto in regime di cotutela con rilascio di doppio titolo.

PhD dissertation: *Tombe dipinte della Bulgaria dall'età tardoclassica all'età tardoantica*. Supervisors: Margherita Bonanno, Tor Vergata University, Rome; Totko Stoyanov, St. Kliment Ohridski University, Sofia.

Academic years 2004-2005 and 2008-2009. Post-graduate National School for qualification as Teacher in Humanities at the high school level (*Scuola di Specializzazione all'Insegnamento Secondario*, SSIS) two years + thesis degree and National exam (see *Supra*, section 2**),** University of Chieti, Italia.
*Please, note that the gap between the first and the second year is due to two years of research leave for taking up the PhD scholarship.

October 2007-February 2008 Postgraduate course in Thracian Painting, at the Bulgarian Academy

of Sciences of Sofia, National Archaeological Institute and Museum (certificate awarded during the Bulgarian PhD training). Supervisor: Maria Reho.

23/03/2004. Post-graduate National School of Classical Archaeology (from the academic year 2000-2001 to the a. y. 2003-2004: three years + thesis of specialization). / I *Scuola Nazionale di Specializzazione in Archeologia Classica*, Sapienza University, Rome, Italy.
Dissertation: *Marmi da importazione e reimpiego nei Colli Albani*. Supervisor, Patrizio Pensabene Perez. Grade: *summa cum laude* (70 e lode/70).

29.11.1999. MA in Ancient Literature/Classical Archaeology, Sapienza University, Rome, Italy from the academic year 1992-1993 to the a.y. 1998/1999 / Laurea in lettere classiche con indirizzo archeologico vecchio ordinamento.
Dissertation: *Monumenti funerari tra il XIV e il XVI miglio dell'antica Via Appia, Albano*. Supervisor Stefano Tortorella. Grade: *summa* (110/110).

Academic year 1995-1996. Study abroad Erasmus Programme**,** University of Erlangen-Nürnberg, Germany.

SECTION 4. ADDITIONAL TRAINING COURSES AND SKILLS

07/04/2025-12/05/2025. QGis Course organised by *Una Quantum Inc. Open Source School*. (teacher: Dott. Paolo Rosati).

01/12/2021 - 01/03/2022. Arc-GIS training course at the University of Exeter.

15/04/2021-01/07/2021. Researcher Leadership Development Programme (12 weeks), at the University of Exeter.

15-16/03/2017. AIAS Career Development Workshop, Sandbjerg Estate, Sønderborg, Danimarca.

24.02-23/03/2016. *Academic English writing workshop* (15 hours) nell'ambito dei *Career Development Courses*, organizzato da Aarhus Institute of Advanced Studies (AIAS), Aarhus University, Denmark.

24-25/11/2015. AIAS Career Development Workshop**,** Sandbjerg Estate, Sønderborg**,** Denmark.

Language skills. ANCIENT LANGUAGES: Greek and Latin.
MODERN LANGUAGES: Italian (native speaker); English, very fluent; German, fluent (European certification level C1); Bulgarian, very fluent (European certification level C1). Reading knowledge of the following languages: French, Spanish, modern Greek, Russian, Serbian, Rumanian, Danish.

SECTION 5. ADDITIONAL SCHOLARSHIP, GRANTS, AND AWARDS

2025. Travel grant from the Scuola Normale Superiore di Pisa (Classe di Lettere) for the organisation of an educational trip to Turkey during the 2025–2026 academic year, for Master's and PhD students of the Scuola Normale, in collaboration with Barbara E. Borg (€37,500).

2024. Grant awarded by the Scuola Normale Superiore di Pisa (Classe di Lettere) for the organisation of the international conference *"Between Saying and Doing": Ancient (Co)-Production Processes and Cross-Craft Interactions between Theory, Praxis and Modern Interpretative Models / "Tra il dire e il fare": Processi (Co)-produttivi, Polivalenza e Interazioni Artigianali nel Mondo Antico tra Teoria, Prassi e Modelli Interpretativi Moderni*, co-organised with Federico Figura and Umberto Soldovieri (Scuola Normale Superiore) (€12,500; scheduled for 10–12 December 2025; see infra, section 7).

2024. Travel grant from the Scuola Normale Superiore di Pisa (Classe di Lettere) for the organisation of an educational trip to Rome during the 2023–2024 academic year, for Master's and PhD students of the Scuola Normale, in collaboration with Barbara E. Borg, and G. Adornato (€ 10.000).

2018. Travel grant within the Getty Foundation initiative Connecting Art Histories_ (see *Infra*, section 6) .

May 2017. Publication grant from Aarhus Universitets Forskningsfond for the book "*The Ruspoli Collection of Antiquities at Nemi*" (8,812 €).

December 2016. Grant awarded by Aarhus University, and AIAS for the joint international workshop "*Cultic Connections in the North Aegean Region*" (see *Infra*, section 7") (4,035 €).

December 2016. Grant awarded by Aarhus University, and AIAS for the joint international workshop "*Belonging and Heritage: An Exploration of the Parallel Formative Processes of Modern Consciousness and Archeological Patrimony" (*see *Infra*, section 7) (4,035 €).

August 2016. Grant awarded by Aarhus University, and Aarhus Institute of Advanced Studies for launching the collaborative International project "*Contextualizing the past in the Alban Hills (Colli Albani). Villa and tomb in a sacral environment*" together with Prof. Birte Poulsen, Aarhus University (see *Infra*, section 6) (13,439 €).

December 2015. Grant awarded by the Carlsberg Foundation for the conference Bifocal Perspectives on the Black Sea (see *Infra*, section 7) (6,719 €).

01/10/2008-24/01/2009. PhD Erasmus Scholarship**,** St. Kliment Ohridski University, Sofia

Academic year 2007- 2008. PhD scholarship from the Bulgarian Ministry of Culture to study at the Bulgarian Academy of Science, Sofia, Bulgaria.

From the academic year 2005-2006 to the a.y. 2008-2009. PhD 3 years scholarship received by the Scuola di Dottorato in Storia Antica at Tor Vergata University, Rome, Italy (highest ranked candidate)/ Vincitrice del concorso per l'accesso al dottorato di ricerca del XXI ciclo. (Prima classificata) (see *Supra*, section 3).

Academic year 1995-1996. Erasmus Student Exchange Programme scholarship (6 months) at the Friedrich-Alexander- Universität Erlangen Nürnberg, Germany.

SECTION 6. DIRECTION, COORDINATION, AND PARTICIPATION TO WEB-BASED PROJECTS AND DATABASES; INTERDISCIPLINARY NATIONAL AND INTERNATIONAL PROJECTS; RESEARCH GROUPS.

2021- today. Member of the Centre for Connectivity in the Roman World, University of Exeter,

Department Classics and Ancient History.

2021-today. Member of the Centre for Hellenistic and Romano-Greek Culture and Society, University of Exeter, Department Classics and Ancient History.

2020-today. Member of the international research group "Ourania network for Astronomical Cultures in the Ancient and Premodern Worlds" organized and directed by Karen nì Mheallaigh, Johns Hopkins University and Jessica Lightfoot, University of Cambridge; University of Birmingham.

2019-today. Team member of the research programme directed by Bonna D. Wescoat, Emory University, Atlanta/ American School of Athens, within the framework of the Getty Foundation initiative Connecting Art Histories (see *Supra*, section 5).

2017-today. Deputy director of the Project "Contextualizing the past in the Alban Hills (Colli Albani). Villa and tomb in a sacral environment", together with Birte Poulsen, Aarhus University, in collaboration with the Soprintendenza Archeologia Belle Arti e Paesaggio per l'area metropolitana di Roma, l'Etruria Meridionale e la provincia di Viterbo (SABAP) and the Danish Academy in Rome.

2015-2016. Participant in the project: "*Fragments of Diana. The materials recovered in the Shrine of Nemi from the Renaissance to World War II in the European and American collections*" directed by Francesca Diosono.

2015-2016. Staff Member of the project Base Décors Antiques/ Base de données sur les décors antiques directed by Alix Barbet, CNRS, École Normale Supérieure, Paris.

2011- 2016. Staff Member of the project Albano-Kaiservilla, Castra, Bischofssitz directed by Alexandra Busch, DAI /Abteilung Rom. Position: architectural decoration analyst (see, *Supra*, section 1).

2007- 2014. Staff Member of the project CMR (*Corpus dei Mosaici di Roma*) within the framework of the database TESS directed by F. Ghedini, University of Padova; F. Guidolbaldi, Eugenio La Rocca e Stefano Tortorella, Sapienza University, Rome; Soprintendenza ai Beni Culturali del Comune di Roma.

SECTION 7. ORGANIZATION OF CONFERENCE, COURSES AND SEMINARS

(SCHEDULED):

10-12/12/2025. ideator and co-organiser of the International conference *"Between Saying and Doing": Ancient (Co)-Production Processes and Cross-Craft Interactions between Theory, Praxis and Modern Interpretative Models / "Tra il dire e il fare": Processi (Co)-produttivi, Polivalenza e Interazioni Artigianali nel Mondo Antico tra Teoria, Prassi e Modelli Interpretativi Moderni*, co-organised with Federico Figura and Umberto Soldovieri (Scuola Normale Superiore); see *Supra*, section 5).

24-25/ 03/ 2025. co-organiser of the workshop "*Religion and Mobility Migration in Antiquity*", funded by the University of Bern in partnership with the Scuola Normale Superiore di Pisa, and the University of Leuven, together with András Handl, at the Hollands College Pater Damiaanplein 9, Leuven.

14-15/11/2024. Co-organiser of the conference "(Re-)uniting City and Country: New Research on Urban and Suburban Socio-topographical Structures" together with B. E. Borg, A. Campus, F. D'Andrea e U. Soldovieri at the Bristish School in Rome.

28-29/06/2024. Co-organiser of the "workshop "La topografia sociale di Roma e del suo suburbio: nuovi approcci" together with B. E. Borg, F. D'Andrea e U. Soldovieri at Scuola Normale Superiore di Pisa.

2018-2019. Assistant organiser of the travel seminar Beyond the Northern Aegean directed by Bonna D. Wescoat, Emory University, Atlanta, within the Getty Foundation initiative Connecting Art Histories (cf. *Supra*, section 6).

30/10/2018. Co-organiser of the one-day workshop*:* Il *XIII miglio dell'antica Via Appia: studi, indagini, scoperte"* together with B. Poulsen *et alii* (see *Supra*, section 6).

22/09/2017. Co-organiser of the joint one-day workshop *"*Cultic Connections in the North Aegean Region" together with Troels Myrup Christensen, Aarhus University (see *Supra*, section 6).

16.06. 2016. Co-organiser of the workshop "*Belonging and Heritage: An Exploration of the Parallel Formative Processes of Modern Consciousness and Archaeological Patrimo*ny" together with Darin Stephanov (Au.dk) (see *Supra*, section 6).

06-08.April 2016. Co-organiser of the International Conference "Bifocal perspectives on the Black Sea" together with David Braund, Orietta Cordovana, Gian Franco Chiai, Birte Poulsen, Vladimir Stolba (see *Supra*, section 6).

02/05/2011. Scientific Director of the 30th Course of Archaeology and Ancient History, Albano Laziale.

2010-2011. Collaboration with professor Beatrice Palma Venetucci (Tor Vergata University, Rome) for the edition of the catalogue "Il fascino dell'Oriente nelle collezioni e nei Musei d'Italia", within the framework of the same named exhibition at Scuderie Aldobrandini, Frascati, IT, 4 December – 20 February 2011, and for the workshop organized in Frascati, on December 14th, 2010.

2001-2007. Scientific collaboration and co-organiser of the annual course of Archaeology and Ancient History at the Archaeological Museum of Albano Laziale, Rome, Italy as well as of several scientific and cultural activities (conferences, seminaries, exhibitions) organised by the Archaeological museums of Albano during my employment as an archaeologist (see, *Supra*, section 1).

SECTION 8. PARTICIPATION IN AND COORDINATION OF ARCHAEOLOGICAL EXCAVATIONS. RESEACH COLLABORATION WITH "SOPRINTENDENZE ARCHEOLOGICHE" AND NATIONAL AND INTERNATIONAL ARCHAEOLOGICAL AND CULTURAL HERITAGE INSTITUTIONS.

1/07-31/07 2024. Castel Gandolfo, Rome, loc. Villa S. Caterina, so called Villa of Clodius, scientific co-direction of the excavations within the framework of the international project "*Contextualizing the past in the Alban Hills (Colli Albani) Villa and tomb in a sacral environment*", together with Birte

Poulsen, Aarhus University (AU) (see *Supra*, section 6).

1/07-31/07/2023. Castel Gandolfo, Rome, loc. Villa S. Caterina, so called Villa of Clodius, scientific co-direction of the excavations within the framework of the international project "*Contextualizing the past in the Alban Hills (Colli Albani) Villa and tomb in a sacral environment*", together with Birte Poulsen, Aarhus University (AU) (see *Supra*, section 6).

27/6/2022 - 29/ 07/2022. Castel Gandolfo, Rome, loc. Villa S. Caterina, so called Villa of Clodius, scientific co-direction of the excavations within the framework of the international project "*Contextualizing the past in the Alban Hills (Colli Albani) Villa and tomb in a sacral environment*", together with Birte Poulsen, Aarhus University (AU) (see *Supra*, section 6).

July 2019. Castel Gandolfo, Rome, loc. Villa S. Caterina, so called Villa of Clodius, scientific co-direction of the excavations within the framework of the international project "*Contextualizing the past in the Alban Hills (Colli Albani) Villa and tomb in a sacral environment*", together with Birte Poulsen, AU (see *Supra*, section 6).

July and September. 2018. Castel Gandolfo, Rome, loc. Villa S. Caterina, so called Villa of Clodius, scientific co-direction of the excavations within the framework of the international project "*Contextualizing the past in the Alban Hills (Colli Albani) Villa and tomb in a sacral environment*", together with Birte Poulsen, AU (see *Supra*, section 6).

May 2017. Castel Gandolfo, Rome, loc. Villa S. Caterina, so called Villa of Clodius, co-direction of the excavations within the framework of the international project "*Contextualizing the past in the Alban Hills (Colli Albani) Villa and tomb in a sacral environment*", together with Birte Poulsen AU, see, *Supra*, section 6).

2017 - 2019. Appointed by Tor Vergata University, Rome, and Istituto Superiore di Conservazione e Restauro (ISCR), Rome as consultant and ancient painting expert within the framework of the excavation at the Thermal Complex of PDZ D8-Tor Vergata 2 "*Terme degli Stucchi Dipinti*", Rome**,** Italy, directed by M. Bonanno, M. Pisani, et al.

September- October 2005. Albano Laziale (Rome), Villa romana in località Cavallacci under the auspices of Soprintendenza per i Beni Archeologici del Lazio and Musei Civici di Albano. Position: coordinator of the scientific activities related to the excavations.

2004-2003. Appointed by the Soprintendenza per i Beni Archeologici del Lazio as archaeologist for accomplishing the following activities: inventory, cataloguing, analysis and study of archaeological materials (Ruspoli Collection of antiquities), which are preserved at the Museo delle Navi di Nemi, Rome.

June-July 2002. Participation in the excavations on the Palatin, Rome, directed by Clementina Panella, Sapienza University, Rome, Department of *Metodologia e tecnica della ricerca archeologica*.

July 2001. Participation in the excavations at Peltuinum, L'Aquila, Italy, directed by Paolo Sommella, Sapienza University, Rome, Department of *Topografia di Roma e dell'Italia Antica*.

September 2000. Participation in the excavations at Cencellae, Civitavecchia, Rome, directed by

Letizia Ermini Pani, Sapienza University, Rome, Department of *Archeologia Medievale*.

June 2000 Participation in the excavations at Veio, Rome, directed by Giovanni Colonna, Sapienza University, Rome, Department of *Etruscologia e Antichità italiche*.

July 2000. Participation in the excavations at Corcolle, Rome, directed by Fausto Zevi, Sapienza University, Department of Archeologia e Storia dell'Arte greca e romana.

September 1999. Participation in the excavations at Albano Laziale, Rome, Italy, Roman villa in loc. "Ai Cavallacci ", directed by Giuseppe Chiarucci, Director of the Archaeological Museum of Albano.

August-September 1995. Participation in the excavations on the Palatin, Rome, directed by Andrea Carandini, Sapienza University, Rome, Department of *Archeologia e Storia dell'Arte greco-romana*.

SECTION 9. PARTICIPATION IN NATIONAL AND INTERNATIONAL CONFERENCES (TOTAL 68)

AS INVITED SPEAKER (36)

(Scheduled) 03/12/2025. *Astral representations in ancient art.* International conference at the École Normale Supérieure, Paris (Anca C. Dan) in collaboration with Harvard Center for Hellenic Studies.

(Scheduled) 25-26 /11/2025. *Echoes of antiquity: unlocking the Gregorian Cadastre to reconstruct the Roman suburbium*, together with F. D'Andrea and Eleonora Iacopini. International conference "Linking Pasts and Sharing Knowledge. Mapping Archaeological Heritage, Legacy Data Integration and Web Technologies for Modelling Historical Landscapes", Università Federico II di Napoli (organised by Rodolfo Brancato and Anca C. Dan).

01/07/2025. Preliminar results of the IN-Rome project, together with Barbara E. Borg, and Eleonora Iacopini within the framework of InkCode: a DH2 Summer School for Ancient to Early Modern History, Scuola Normale Superiore di Pisa at the Fondazione Conservatorio Santa Chiara in San Miniato (Pisa).

28-30/05/2025. *Cantieri di potere, memoria, artigianato e cultura***.** *Le tombe ellenistiche della Tracia odrisia e getica tra dimensioni locali e orizzonti mediterranei. International conference "La Tomba dei Rilievi di Cerveteri e i grandi ipogei ellenistici nel contesto del Mediterraneo" - Cerveteri 28-29-30 maggio 2025,* organised by V. Bellelli, Director PACT.

08-09/01/2025). *Sacred Traces at Villa Santa Caterina? The Bona Dea Cult within the Puzzling Sacred Landscape of the Colli Albani.* International conference: Contextualising the Past in the Alban Hills, organized by Birte Poulsen, and Niels Bargfeldt, Danish Academy in Rome.

30-31/08/2024. *Antonio Frova, the Tomb of Kazanlak, and its Legacy for the Study of Hellenistic Painting,* International conference ПЕТНАДЕСЕТА НАУЧНА КОНФЕРЕНЦИЯ „ПРОБЛЕМИ И ИЗСЛЕДВАНИЯ НА ТРАКИЙСКАТА КУЛТУРА" (Fiftheenth Scientific Conference "problemi e studi sulla cultura tracia") organised by M. Părvin, Iskra Museum of Kazanlak, Bulgaria.

02-03/11/2023. *Subterranean Stars. Astral Imagery and Eschatology in Ancient Thrace' Funerary Art.*

International workshop "*Tombs and Astral Knowledge in Eurasia and North Africa*", organized by the Max Planck Institute for the History of Science, Berlin, as part of the research activities of the project "*Visualization and Material Cultures of the Heavens in Eurasia and North Africa (4000 BCE-1700 CE)".*

09-11/02/2023. *Furniture and Furnishings in Macedonian and Thracian Funerary Context: An integrated analysis of material and visual evidence* (together with D. Stoyanova, and Demi Andrianou). Conference *Beyond the Northern Aegean Architectural Interactions across Northern Greece, Macedonia, Thrace, nd the Black Sea Regions in the Hellenistic Period,* organised by B. Wescoat at the American School of Athens.

09-11/02/2023. *Decorated Coffered Ceilings* (together with Laurence Chevalier) Conference *Beyond the Northern Aegean Architectural Interactions across Northern Greece, Macedonia, Thrace, and the Black Sea Regions in the Hellenistic Period,* organised by B. Wescoat at the American School of Athens.

22/01/2023. *La Via Appia tra il I e il XIII miglio*. Conference "Le porte verso la Magna Grecia. Ultime acquisizioni sulla via Latina, la via Appia e la via Prenestina", organised by Paolo Montanari et al., Associazione Italia Nostra, Lazio and Ariccia Municipality.

01/09/2022. *Archeology and the fostering of national identity and collective memory in Bulgaria between 1878 and the post-Communist Era*. Conference "*Usages identitaires de l'Antiquité. Hegemonie culturelle, appropriation, emancipation*", organised by F. Dupont, R. Brethes et A. Pietrobelli at the Université de Genève.

23/10/2021. *Memorie familiari tra romantiche rovine: gli Orsini e Villa Santa Caterina a Castel Gandolfo* (together with Silvia Aglietti and Birte Poulsen). Conference "Locus amoenus. *Il bel paesaggio come luogo di soggiorno. Dalle ville romane alle dimore nobili del Tuscolo. Casi e confronti*", organised by Massimiliano Valenti and the Istituto Regionale per le Ville Tusculane (Irvit), at Villa Mondragone, Frascati, Rome.

16/06/2021. *La pittura funeraria come strumento per ricostruire la cultura tracia tra V e III secolo a.C.*, talk within the framework of the online seminars, project "Pinxerunt", organized by Giuseppe Lepore, University of Bologna, and Valentina Caminneci, Parco Archeologico di Palermo.

04-07/04/2019. *Panathenaic Amphorae in Hellenistic Funerary Wall-Painting: The Tomb of Muglizh and Beyond* (in Bulgarian). Conference in honour of Professor Totko Stoyanov, St. Kliment Ohridski University, Sofia.

01/05/2017. *Framing the sky: Coffered ceilings in funerary contexts. Imagery, symbols, and figurative language in the Greek and Roman Culture*. Grave Symbolism. An interdisciplinary seminar organised by the Research Program for the Study of Religion and the Aarhus Institute of Advanced Studies, Aarhus University.

30/03/2017. *La morte dipinge la vita. Aspetti della cultura odrisia alla luce della pittura funeraria tra tarda classicità e primo ellenismo,* dans le cadre des C/TP Traitement de la peinture murale du Michel Fuchs, Lausanne University, Switzerland, Section d'archéologie et des sciences de l'antiquité.

29/03/2017. *Soffitti, volte e cupole cassettonate di epoca romana e tardoantica***.** *Contributo alla*

ricostruzione del repertorio figurativo e decorativo e delle sue dinamiche evolutive. One-day workshop "Tra terra e cielo: gli edifici cupolati tra la tarda Antichità e l'altomedioevo: struttura, funzione e programmi decorativi" organised by the University of Lausanne, Switzerland.

14/02/2017. *La pittura funeraria bulgara nell'ambito della cultura tracia dell'età classica e della prima età ellenistica*. Research seminar: Attualità dell'archeologia e dei musei siciliani, Archeoclub Ragusa, Sicily organised by Vincenzo Piazzese and Giovanni di Stefano.

09/02/2017. *Contextualising the Past in the Alban Hills: Places for Life and Death, for Production and* Otium, together with Birte Poulsen and Francesca Diosono. Workshop "Tra Appia e Latina: dinamiche insediative e sviluppo del territorio alle pendici dei Colli Albani" organizzato da Agnese Livia Fischetti presso il Royal Netherlands Institute, Rome (KNIR).

30/01/2017. *Uno sguardo alla pittura romana "provinciale". Per un'analisi contestuale delle tombe dipinte della Bulgaria*. Research seminar: "La pittura romana tra archeologia, analisi scientifiche e restauro", organised by Monica Salvadori, Università degli Studi di Padova.

10.12. 2016. *Il contributo della decorazione architettonica alla conoscenza dell'*Albanum *di epoca romana*, one-day workshop Museo Diocesano of Albano, organised by Alexandra Busch.

16.11.2016. *The painted tombs of Bulgaria between the Late-Classical and Early Hellenistic period. Figurative programs, local models, and external influences*, in the framework of the research seminar organised by M. Zarmakoupi at Birmingham University, UK, Department of Classics, Ancient History and Archaeology.

14. 11. 2016. *In the Shadow of the "Old Mountain". Funerary Painting of Bulgaria between the late-Classical and Early Hellenistic Period*, in the framework of the research seminar organised by M. Melfi and M. Stamatopoulou at Oxford University, School of Archaeology.

9-13. 10. 2016. *The Decor of Death: the Funerary Art of Bulgaria between the Late Classical and Early Hellenistic Period*. International conference "Graves, Tombs, Necropoleis in their Settlement Environment in the Eastern Mediterranean – Classical to Hellenistic Period" organised by the Department of Archaeology of the St. Kliment Ohridski University, Sofia, and the American Research Center in Sofia, Bulgaria.

28-29. 08. 2016. *Каменните акротерии от саркофаговидната камера в могила Оструша*" (Stone Acroteria from the Like-Sarcophagus Chamber in the Ostrusha Burial Mound). Десета научна конференция, *Проблеми и изследвания на Тракийската култура*, Казанлък (together with Daniela Stoyanova, in Bulgarian).

29-30. 10. 2015. *Pittura funeraria della Bulgaria nel contesto storico e artistico della Tracia tra l'età tardo classica e la prima età ellenistica*. International conference Περὶ γραφικῆς. *Pittori, tecniche, trattati, contesti tra testimonianze e ricezione*. Organised by Gianfranco Adornato and Eva Falaschi, Pisa, Scuola Normale Superiore.

28-29. 08. 2015. *За интепретацията на един мраморен фрагмент от Севтополис* (About the interpretation of one marble fragment from Seuthopolis)., in Bulgarian. Девета научна конференция,

Проблеми и изследвания на Тракийската култура, Казанлък, together with Daniela Stoyanova.

24. 11. 2014. *I pavimenti delle* regiones XI e XII. Workshop "Per un *corpus* dei pavimenti antichi di Roma e del Lazio. Primi bilanci e prospettive di ricerca". Sapienza University, Rome, Department of Lettere e filosofia, organised by S. Tortorella, and C. Angelelli.

29-30/08/2014. Нови данни за архитектурата и стенописите в саркофаговидната камера в могила Оструша. International Conference *Проблеми и изследвания на тракийската култура*, Казанлък, Исторически Музей "Искра", гр. Казанлък, in Bulgarian, together with Daniela Stoyanova.

04/06/2014. Il programma figurativo della tomba dipinta di Ossenovo, Bulgaria. Una nuova proposta di lettura". *XIII International Symposium NIŠ and BYZANTIUM XIII, "Stefan Nemanja between East and West"*. Nish.

27/11/2013. *La Tomba nel Tumulo Ostrusha e i* prosopa *dipinti nei riquadri centrali del soffitto. Una Nuova proposta di lettura*. Research seminar in the framework of the Seminari dei manoscritti astronomici illustrati. Palazzo della Carovana, Scuola Normale Superiore di Pisa, organised by Anna Santoni.

27/05/2011. *La decorazione architettonica nell'*Albanum *dall'età domizianea all'età severiana*, Studientag "Dalle ville repubblicane ai Castra Albana: trasformazione del territorio di Albano dall'età repubblicna al IV secolo d.C." organised by the Deutsches Archäologisches Institut Rom in collaboration with the Soprintendenza per i Beni Archeologici del Lazio.

14/04/2011. *Spigolature sulla topografia veliterna. Edifici per spettacolo della città romana. Riesame e nuove acquisizioni*, together with Marco Germani. XXX Corso di archeologia e Storia antica (under my scientific direction), Museo Archeologico di Villa Ferrajoli, Albano Laziale.

24/01/2011. *Der Tjulbe-Hügel und das Grab von Kazanlak im Zusammenhang mit der materiellen Kultur Thrakiens in frühhellenistischer Zeit,* (in German), Ludwig –Maximillians Universität München. Institut für Klassische Archäologie.

14/12/2010: Orientalia *da Vigna Bonelli - Crescenzi - Mangani. Riesame e nuovi tentativi di contestualizzazione*, Workshop in the framework of the exhibition *"Il fascino dell'Oriente nelle Collezioni e nei Musei d'Italia"*, Frascati, Rome.

10/10/ 2009. *Il Tumulo Tjulbe e la Tomba di Kazanlăk nel contesto della cultura materiale e artistica della Tracia del primo ellenismo. Riesame e nuove considerazioni*, International conference "Confronto tra mondo etrusco e mondo tracio: storia, arte e archeologia*",* Tarquinia, Rome, organised by Stephan Steingraeber et al.

AS SPEAKER AND AUTHOR OF POSTERS (32)

24-25/ 03/ 2025. Religion, Mobility, and Cultural Identity: The Thracians in and outside Rome during the Imperial Periods. International workshop "*Religion and Mobility Migration in Antiquity*", at the Hollands College Pater Damiaanplein 9, Leuven (co-organised by C. Manetta and Andràs Handl).

27/02-1/03 2025. *Sacred Fields. Exploring the Tangible and Intangible Ties Between Rural Landscapes and Religion in the Roman Suburbium*, together with Antonio Campus. International conference: "On the nature (and on) the gods. Thinking relationships between natural environment and religions in the ancient Mediterranean", organized by Loredana Lancini and Kevin Bouillot, Université catholique de Louvain (Belgium).

3-5/01/2025. *Retracing Human-Environment Interactions in the Ancient Roman Suburbium through Historical Cartography: Impact of the Nineteenth-Century Legacy Data*, together with Francesca D'Andrea. International Conference, 2025 AIA Annual Meeting, Philadelphia "Archaeology and the Environment"

28-29/06/2024. *Agro Romano: mappe e brogliardi del Catasto Gregoriano per uno studio del Paesaggio antico*, together with F. D'Andrea and Eleonora Iacopini, Worshop "La topografia sociale di Roma e del suo suburbio: nuovi approcci" organised by B. E. Borg, F. D'Andrea, C. Manetta e U. Soldovieri at Scuola Normale Superiore di Pisa.

28-29/06/2024. *Religione e dintorni. Attività di ricerca nell'ambito del progetto IN-ROME*, Worshop "La topografia sociale di Roma e del suo suburbio: nuovi approcci" organised by B. E. Borg, F. D'Andrea, C. Manetta e U. Soldovieri at Scuola Normale Superiore di Pisa.

11-14/04/2024. *Mapping ritual: towards a contextual understanding of religious practice in the Roman* Suburbium, Roman Archaeology Conference / Theoretical Roman Archaeology Conference 2024 (RACTRAC), London, organized by Andrew Gardner (UCL, London) et al.

25-27.10.2023. *Un deposito rituale tardorepubblicano da Villa Santa Caterina a Castel Gandolfo, con S. Aglietit e B. Poulsen.* Convegno internazionale di studi. Ellenismo: il Lazio in Italia e nel MEDITERRANEO. Forme, processi, idee. Hellenismus: Latium in Italy and in the Mediterranean. Shapes, develops, ideas, organised by F. M. Cifarelli, A. D'Alessio, S. Gatti, D. Palombi, in Rome.

06-08.07.2023: *Connessioni mediterranee oltre il Mediterraneo. Sistemi decorativi della prima età ellenistica in Tracia e nella regione del Mar Nero settentrionale*, together with Nadezhda Nalimova (*Lomonosov Moscow State University*). Conference "*Pictura Parietum. Connessioni mediterranee in età ellenistica e romana*" organized by the Associazione Italiana Ricerche Pittura Antica (AIRPA) VI, Agrigento (poster).

26/05/2022. *La c.d. Villa di Clodio. Nuove ricerche dell'Università di Aarhus a Castel Gandolfo (Rm),* together with B. Poulsen and S. Aglietti. Conference XIII Incontro di Studio sul Lazio e la Sabina.

08/01/2022. *Public Cults in Private Hands. The Appropriation of Cult Sites from the Second Century B.C.E. to the Second Century C.E.*, AIA and SCS joint Annual Meeting Conferences, San Francisco, USA, Panel "Privata Magnificentia. *Building and Self-Representation in the Private Sphere*", organised by Margaret Kurkoski, Princeton University, and Francesca D'Andrea, Scuola Normale Superiore, Pisa.

05/05/2021. *Public Cults in Private Hands: the Appropriation of cult sites from the 2nd century BC to the 2nd century AD.* Research Seminar University of Exeter, Department of Classics and Ancient History, presenting the final results of the MSCA project.

07/10/2020. *Public Cults in Private Hands: the Appropriation of cult sites from the 2nd century BC to the 2nd century AD.* Research Seminar University of Exeter, presenting intermediate results of the MSCA project.

04-07/09/2019. *Furniture in Thracian Funerary Context: an Integrated Analysis of Material, Visual, and Literary Evidence*. 25th Annual Meeting of the European Association of Archaeologists, Berna, Switzerland, together D. Stoyanova. Panel organised by D. Andrianou.

07-08/06/2019: *Il paesaggio antico dei Colli Albani nello sguardo dei viaggiatori danesi di Grand Tour*, La Via Appia Antica e il Grand Tour tra Roma e i Colli Albani, together with B. Poulsen, and S. Aglietti. Conference organised by the Municipality of Ariccia, the Soprintendenza Archeologia Belle Arti e Paesaggio per l'area metropolitana di Roma, la provincia di Viterbo e l'Etruria Merionale and the "Museum Grand Tour".

06/03/2019. *Villa S. Caterina and the history of the site*, Spring Research Seminar, Classical Antiquity and Heritage, Aarhus University.

22/02/2019. Den såkaldte Clodiusvilla ved XIII mil på Via Appia – nye resultater. Faglig dag Klassiske Studier, Aarhus University, together with B. Poulsen and Niels Bargfeldt, in Danish.

30/10/ 2018. *S. Caterina, Storia della proprieta' orsiniana e delle indagini nel sito*. Workshop "Il XIII miglio dell'antica via Appia. Studi, indagini, scoperte". Villa S. Caterina, Castel Gandolfo.

01/05/2018. *Investigations in the so-called Villa of Clodius at Via Appia* (together with B. Poulsen). Faglig dag. Antikemuset, Aarhus University.

22/09/2017. *The Sanctuary of the Great Gods in Seuthopolis, Thrace, in the Light of New Evidence, together with D. Stoyanova*. Joint International Workshop *Cultic Connections in the North Aegean Region* organised by C. Manetta, and T. Myrup Kristensen, Aarhus University, Aarhus Institute of Advanced Studies (AIAS), Aarhus, DK.

3-7/09/2017. *Architecture and Decoration from the Propylon of Seuthopolis*, 13th International conference of Thracology, *Ancient Thrace: Myth and Reality*, Kazanluk 3-7 September 2017, together with D. Stoyanova. Organised by P. Delev et al.

16/06/2017. *From Treasure Hunting to National Heritage: Mapping Perceptions of Two Archeological Sites in Ottoman Rumelia/Bulgaria, 1851-1879*, with D. Stephanov, in the framework of the workshop "*Belonging and Heritage: An Exploration of the Parallel Formative Processes of Modern Consciousness and Archeological Patrimony"* organised by C. Manetta and D. Stephanov, Aarhus Institute of Advanced Studies, Aarhus University, Denmark.

12-16/09/2016. *Under The Same Sky? Figural Painted Coffered Ceilings in the Ancient Mediterranean*. 13th Conference of the International Association for Ancient Wall-Painting (AIPMA), University of Lausanne, Switzerland, (poster).

20/ 04/2015. *The Different Faces of the Sky*. *Decorative culture, floral, astral and mythological representations within figural coffered ceilings*", AIAS Fellow Seminar.

20/03/2015. *Rivestimenti pavimentali con raffigurazioni astrali. Indagine su un microcosmo musivo*. XXI Colloquio AISCOM (Associazione Italiana per lo Studio e la Conservazione del Mosaico), Reggio Emilia 18-21 March 2015.

21-24/05/2014. Marmi di reimpiego nella cosiddetta cripta dei SS. Eleuterio e Ponziano a Velletri, with L. Gentili). International conference, *Decor linguaggio architettonico romano*, 21-24 May 2014, Sapienza University, Rome. Poster.

26/04/2013. *The Tomb below the Ostrusha Mound and the Painted* Prosopa *within the Central Boxes of the Ceiling. Proposal for a new reading*, Spring Research Symposium at Harvard University, Center for Hellenic Studies, Washington, D.C. (USA).

14-17 marzo 2012. "Il progetto CMR: primi bilanci e nuove prospettive di ricerca. Rivestimenti pavimentali poco noti o inediti dalle regiones XII e XIII". *XVIII Colloquio dell'Associazione Italiana per lo studio e conservazione del mosaico (AISCOM)*, Cremona, together with Elsa Laurenzi.

1-3/06/2009. *Decorative and figurative programs of the painted tombs in Thrace during the Hellenistic Age: characteristics, local models and external influences*, in *Tumulus as Sema*, International Conference on space, politics, culture and religion in the first millennium B.C., Istanbul.

18-21/05/2009. *Sistemi decorativi delle tombe dipinte di età tardo antica e paleocristiana della Bulgaria: una proposta di classificazione tipologica*, XI Coloquio Internacional de Arte Romano Provincial, Museo Nacional de Arte Romano, Merida.

12-15/03/2009. *Gioielli e ornamenti personali in terracotta dorata. Riproduzioni o imitazioni?* Together with Marcella Pisani, in *3rd Archaeological meeting of Thessaly and Central Greece 2006 – 2008 from prehistory to the contemporary period*, Volos, Greece.

05/06/2008. *Decorazione architettonica di reimpiego presso la chiesa di S. Antonio Abate a Velletri*, Conference at Tor Vergata University, Rome, organised by A. Pasqualini, E. Lanzillotta et al.

3-8/07/2006. *I sarcofagi della Collezione Ruspoli a Nemi*, Symposium des Sarckophag, Marburg, Germany, organised by G. Koch.

SECTION 10. TEACHING EXPERIENCE

(SCHEDULED) ACADEMIC YEAR 2025-2026. Le pietre raccontano (80 ore) per ordinari (studenti di laurea triennale e specialistica) e specializzandi (dottorandi), SSD, L-ANT /07.

(SCHEDULED) 04.03. 2025: lecture (in English) "*Invisible, Voiceless, Industrious: The Social Minorities of Ancient Thrace*" within the framework of the interdisciplinary seminar "Minority cultures / Culture di minoranza" coordinated by Corinne Bonnet with the participation of various professors of Scuola Normale.

ACADEMIC YEAR 2024-2025: I Greci, i Romani e gli "Altri" (80 ore) per ordinari (studenti di laurea triennale e specialistica) e specializzandi (dottorandi), SSD, L-ANT /07.

Academic year 2023/24: ciclo di seminari extracurriculare in Archeologia e storia dell'arte romana (25 ore di lezione frontale), SSD, L-ANT /07, ID 3172, ID. Ins. NL010477.

From a.y. 2011-2022. As Adjunct Professor/Professore a contratto at Tor Vergata University, Rome (see *Supra*, section 1), I teach courses at undergraduate and postgraduate level. Course: *Laboratorio Pitture e mosaici antichi: schedatura dei materiali e delle tecniche.* (20 hours per year/ 3 CFU).

Academic year 2021. Lectures in the MA course "Art in Greek society" (CLA 3113). Topics of my lecturing "The Greeks and the Other(s)"; "The Art of the Kings", University of Exeter, Department of Classics and Ancient History.

A.y. 2020. Lectures in the MA course "Art in Greek society" (CLA 3113). Topics of my lecturing "The Greeks and the Other(s)"; "The Art of the Kings", University of Exeter, Department of Classics and Ancient History. Marking of essays produced by the students.

28/03/2018. Lecture *La pittura funeraria della Tracia Bulgara tra l'età classica e la prima età Ellenistica*, within the framework of the MA course taught by Stefano Tortorella, Sapienza University, Rome.

09/05/2017. Lecture "L'Appia come via delle Tombe: monumenti funerari tra Albano e Ariccia", within the framework of the MA course taught by M. Bonanno, Tor Vergata University, Rome.

November 2015. Lectures (in English) within the framework of the Master course Visuel kultur i Antikken, KA 2011, School of Culture and Society, Aarhus University. Topic of the lectures: Archaeology of the Alban Hills; The Ruspoli Collection of Antiquities in Nemi.

SECTION 11. SUPERVISION AND COMMITTEE MEMBER EXPERIENCE

23 /07/2025. Member of the PhD examination committee (*commissione giudicatrice di dottorato*) for the defence of the doctoral thesis of Dr Manuela Vitaliti (*Pittura parietale in Apulia, Lucania e Calabria tra tarda età classica ed ellenistica. Genesi e diffusione del cd. Primo Stile*) within the framework of the PhD programme *"Antichità classiche e loro fortuna. Archeologia, Filologia e Storia"*, University of Rome "Tor Vergata", together with Giulia Rocco (President) and Thomas Fröhlich (Member).

23.04. 2025. Member of the annual examination committee (*commissione giudicatrice passaggi d'anno student ordinari*), Storia antica, Scuola Normale Superiore di Pisa. Students: Geremia Burioni and Massimo Garofalo. Other members of the committee: Prof. Fabrizio Oppedisano and Anna Magnetto, SNS.

24.04.2025. Member of the annual examination committee (*commissione giudicatrice passaggi d'anno student ordinari*), Scienze dell'Antichità, Scuola Normale Superiore di Pisa. Students: GIOVANNI Cheli, Federico Lobue, Alessandra Maran, Pierandrea Pennoni. Other members of the committee: Prof. Gianfranco Adornato (Presidente), Kenneth Lapatin (J. Paul Getty Museum), Salvatore Vitale (Università di Pisa).

30.11. 2024. SUPERVISOR Diploma di Licenza in Storia Antica e Filologia Classica, Scuola Normale Superiore di Pisa. Candidate Elisa Brembilla. Dissertation: *La* Peplophoros *dalla Villa dei Papiri. Studio di un unicum di età augustea*.

30.11. 2024. Committee member, Diploma di Licenza in Storia Antica e Filologia Classica, Scuola Normale Superiore di Pisa. Candidates Elisa Brembilla, and Francesca Sabbatini, together with Gianfranco Adornato and Barbara E. Borg.

30. 04. 2024. Committee member (DD n. 212 del 22/03/2024) colloqui passaggio d'anno corsi ordinari. Allievi: Micol De Francisci, Simone Galluccio, Federico Lobue, Pierandrea Pennoni.

30. 04. 2024. Committee member PhD defense (Corso di perfezionamento in Scienze dell'Antichità XXXIV ciclo, Scuola Normale Superiore di Pisa, Classe di Lettere e Filosofia). Candidate: Giulia Vannucci. Dissertation: Fictilia simulacra. *Corpus delle statue votive del* Latium Vetus *di età repubblicana*.

19. 04. 2024. Committee member colloqui passaggio d'anno corso perfezionandi (PhD). Classe di Lettere e Filosofia, Scuola Normale Superiore di Pisa. PhD students: Clara Durand, Federico Figura; Giulietta Guerini, Natsuko Himino, Davide Maria Meucci, Angelica Tortorella.

27.01.2024. External examiner Doctoral thesis of Philosophy, Department of Archaeology, Lincoln College, University of Oxford. Candidate Miss Blagovesta Atanassova, Thesis: *Thracian Chamber Tombs* (5th-2nd Centuries BC). Internal examiner: Dr. Milena Melfi. Supervisor: Prof. Maria Stamatopoulou.

29.11. 2023. Committee member (DD n. 746 del 30.10.2023) Diploma di Licenza in Storia Antica e Filologia Classica, Scuola Normale Superiore di Pisa. Candidate Sofia Casini. Dissertation: IG II2 1076 e la questione del Sebasteion ateniese.

A.y. 2020-2021. Co-supervision (correlatore) of a MA dissertation, University of Exeter, Department of Classics and Ancient History. Dissertation: *War, Peace, and their Reflection in the Ara Pacis Augustae and the Forum Augustum*. Student: Tom-Bryan-Isaacs.

A.y. 2020-2021. Co-supervisor (correlatore) of a MA dissertation, University of Exeter, Department of Classics and Ancient History. Dissertation: *The House of the Vettii at Pompeii*. Student: Elizabeth D'Elia.

22/05/2017. Co-supervisor (correlatore)of the MA dissertation "*Approccio allo studio degli stucchi dipinti delle cd. Terme degli Intonaci dipinti nel quadro delle decorazioni in stucco di epoca romana*". Student: Dr. Veronica Fiorini, Tor Vergata University, Rome.

23/10/2014. Co-Supervisor (correlatore) of the MA dissertation *Rivestimenti pavimentali con raffigurazioni astrali nella cultura musiva delle Province Iberiche. Riesame e nuove prospettive di*

ricerca. Student: Beatrice Pugliatti, Tor Vergata University, Rome.

SECTION 12. OUTREACH ACTIVITIES AND MEDIA INTERVIEW

24 /06/2025. lecture. *Frammenti di colore e di vita. La pittura antica e il lavoro dell'archeologo* within the framework of the Corso di Orientamento, S. Miniato 22-25 giugno 2025, organised by The Scuola Normale Superiore di Pisa.

30/10/2018. Media interview released for Italian National TV (Rai), October 30 2018 presenting the archaeological discoveries occurred at Villa S. Caterina, Castel Gandolfo, Rome within the project Contextualising the past in the Alban Hills (see. *Supra*, section 6).

2000-2010. Lectures, outreach activities, and guided tours to students at primary and secondary level, withing the framework of the educational and cultural activities of the archaeological cooperative *Alma Venus* and during my employment at the Musei Civici di Albano, Rome (see *Supra*, section 1).

SECTION 13. PROFESSIONAL BODIES AND EDITORIAL BOARDS/COMMITTEES

- European Association of Archaeologists (EAA)
- Associazione Italiana per lo Studio e la Conservazione del mosaico (AISCOM)
- Association Internationale pour la Peinture Murale Antique (AIPMA)
- Association Française pour la Peinture Murale Antique (AFPMA)
- Associazione Italiana Ricerche Pittura Antica (AIRPA)
- Archaeological Institute of America (AIA)
- Marie Skłodowska Curie alumni
- Harvard Center for Hellenic Studies Alumni
- Aahrus Institute for Advanced Studies, Alumni
- Member of the Editorial Committee, section "*Women in Antiquity*", Liverpool University Press (LUP)
- Associate editor of "Ourania. Journal for the History of Cosmologicala Thought", directed by Karen Nì Mheallaigh, Johns Hopkins University (first number to be published by 2026)
- Member of the Editorial of the Scientific Journal "Yearly Report of the Archaeological Department of the Sv. Ohrisdki University of Sofia, Bulgaria" (годишник на катедра Археология), which publishes in Bulgarian and English.
- Member of the scientific committee for the Visualization of the Heavens (VoH) database, hosted at the Max Planck Institute for the History of Science in Berlin (VoH Database).
- Scientific Committee / Comitato scientifico Museo Archeologico di Velletri, Rome.

SECTION 14. PEER-REVIEWER

2025 - peer reviewer for *Fasti online*

2025 - peer reviewer for *Annali della Scuola Normale*

2024 - peer reviewer for Journal of Roman Archaeology My peer reviews - Web of Science Researcher Profiles.

ELENCO DELLE PUBBLICAZIONI

Monografie:

1. C. MANETTA, *Culti pubblici in mano privata. L'"appropriazione" dei luoghi di culto tra il II secolo a.C. e il II secolo d.C.* Serie Studia Archaeologica, L'Erma di Bretschneider (codici ISBN: cartaceo 978-88-913-2793-2; digitale 978-88-913-2797-0).

(Manoscritto accettato per la stampa. Stampa prevista entro il 2027)

2. C. MANETTA, *Le tombe dipinte della Tracia tra l'età classica e la prima età ellenistica*. Serie Studia Archaeologica, Roma, L'Erma di Bretschneider. Codici ISBN: cartaceo 978-88-913-0989-1; digitale 978-88-913-0993-8).

(Manoscritto accettato per la stampa. Stampa prevista per 2026)

3. C. Manetta, *La decorazione architettonica nell'* Albanum *di epoca tardo-repubblicana e imperiale,* Albanum series, DAI abteilung Rome (under peer-review; publication scheduled for 2026).

Curatele di libri:

4. C. MANETTA (co-editor together with B. E. Borg, A. Campus, F. D'Andrea, Daniel P. Diffendale, U. Soldovieri), *(Re-)uniting City and Country. New research on Urban and Suburban Socio-Topographical Structures*. In *IN-ROME Studies Series* 1, Rome, L'Erma di Bretschneider (in press).

5. C. MANETTA (a cura di), "L'archeologia dei Colli Albani fra tradizione e nuove prospettive di ricerca". *Atti del XXX Corso di Archeologia e Storia Antica*, Serie Documenta Albana, Albano Laziale 2013 (ISBN 978-88-909389-10), 111 pp.

Contributi in riviste:

6. C. MANETTA (together with U. SOLDOVIERI) *Un nuovo* redemptor marmorarius *in un frammento inedito del Museo Campano di Capua e CIL X 3707 (*Cumae*)*, in Zeitschrift für Papyrologie und Epigraphik (ZPE) 234 (2025), pp. 275–280.

7. C. MANETTA, "Rivestimenti pavimentali con raffigurazioni astrali di ambito italico. Indagine su un microcosmo musivo". In *Archaeologiae.*XXII, 1-2, 2024, pp. 45-93. **Peer-reviewed publication.**

8. C. MANETTA (con S. AGLIETTI, F. DIOSONO, A. PALLADINO, B. POULSEN), "The so-called villa of Clodius at the 13th milestone at Via Appia. Villa or Sanctuary?". In: *Analecta Instituti Danici*

(ARID), no. 45.2020, Rome 2022, pp. 77-120. Codice ISSN 2035-2506 **Peer-reviewed and open access publication.**

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