FRANCESCA D'ANDREA

◉ Scuola Normale Superiore
   Piazza dei Cavalieri 7, 56126 Pisa (Italy)

✉ francesca.dandrea@sns.it

🌐 https://inrome.sns.it/en/francesca-d-andrea/ │ https://sns.academia.edu/FrancescaDAndrea

SUMMARY

Francesca D'Andrea is a post-doctoral researcher at the *Scuola Normale Superiore* in Pisa. She completed her studies in classical archaeology and Latin epigraphy in Rome at *Sapienza* University, and in Milan at *Statale* University. She later obtained her PhD at the *Scuola Normale*, where she has been collaborating since 2015 in various research and teaching programs, including Roman archaeology and topography, Digital Humanities, and archaeological surveys and excavations in Magna Grecia and Sicily.

EDUCATION

2015 ~ 2020	**PhD in Classical Archaeology** Dissertation title: "Inter convalles tectaque hortorum et sepulcra. *Tra città e suburbio, il paesaggio antico dell'Esquilino orientale*". Advisor: Prof. Gianfranco Adornato	**Scuola Normale Superiore Pisa (Italy)**
2013 ~ 2015	**Post-Graduate School in Archaeology and Cultural Heritage (*Scuola di Specializzazione in Beni Archeologici*)** Dissertation title: "*La collezione di antichità nell'area del sepolcro degli Scipioni. Storia e trasformazioni di un deposito archeologico*". Advisors: Prof. Fabrizio Slavazzi; Prof. Maria Teresa Grassi, Prof. Rita Volpe	**Statale University Milano (Italy)**
2009 ~ 2012	**Master Degree (MA) in Classical Archaeology** Dissertation title: "*CIL VI - Monumenta columbariorum integra reperta. Sepulcra effossa A. MDCCCLXXI (Formae A-G). Revisione e aggiornamento*". Advisors: Prof. Silvia Orlandi, Prof. Gian Luca Gregori	**Sapienza University Roma (Italy)**
2005 ~ 2009	**Bachelor's Degree (BA) in Archaeology** Dissertation title: "*I fasti di via Marmorata al Museo Nazionale Romano*". Advisor: Prof. Silvia Orlandi	**Sapienza University Roma (Italy)**

RESEARCH EXPERIENCE

2023 ~ present	**ERC Advanced Grant "IN-ROME. The INscribed city: urban structures and interaction in imperial ROME"** Position held: Post-doctoral researcher in Classical Archaeology P.I. Barbara Elisabeth Borg ▪ Gazetteer Database and graphical data entry ▪ Archaeological maps and Geographic Information System (GIS) ▪ Historical study and reconstruction of Rome's countryside ▪ Epigraphic, topographic and archaeological analysis	**Scuola Normale Superiore Pisa (Italy)**
2021 ~ 2022	**"*La Forma della Città. Per un Lexicon Verbo-visivo della Roma dei Flavi*". Project sponsored by the Department of Excellence of the Faculty of Humanities** Position held: Post-doctoral researcher in Classical Archaeology P.I. Gianfranco Adornato ▪ Gazetteer Database and graphical data entry ▪ Archaeological maps and Geographic Information System (GIS) ▪ Mapping archaeological and literary sources for the reconstruction of the ancient topography of Rome during the Flavian age	**Scuola Normale Superiore Pisa (Italy)**
2020 ~ 2023	**PRIN 2012 "*Oltre Plinio. Ricezione e trasmissione di teorie sull'arte, canoni d'artisti e lessico tecnico-artistico, tra tardo classicismo ed età imperiale. Un approccio multidisciplinare alla Naturalis Historia (Libri XXXIII-XXXVI)*"** Position held: Collaborator	**Scuola Normale Superiore Pisa (Italy)**

	P.I. Prof. Gianfranco Adornato - Collecting and editing scientific bibliography - Managing and editing the "*OltrePlinio*" Newsletter - Backend editing on WordPress 5.6 - Media managing for the educational videos "SATURA LANX-Let's Learn Latin with Pliny"	
RESEARCH EXPERIENCE ABROAD		
2025	**Fulbright Visiting Scholar fellowship (5 months)** Position held: Visiting Scholar at Classics Department Supervisor: Prof. John Bodel	**Brown University** **Providence, RI (USA)**
2018	**PhD Students Mobility (5 months)** Position held: Visiting Student at the *Institut für Klassische Archäologie* Supervisor: Prof. Monika Trümper	**Freie Universität** **Berlin (Germany)**
WORK EXPERIENCE IN DIGITAL HUMANITIES		
2022 ~ 2023	**EVdEPAT (Empolese Val d'Elsa Patrimonio)** *Piano Triennale delle Arti* Position held: Expert consultant in project implementation with QGIS software - GIS and Database Managing Systems - Training of secondary school students and teachers - Content creator and data entry	**Istituto Statale di Istruzione** **Superiore Il Pontormo** **Empoli (Italy)** **Scuola Normale Superiore** **Pisa (Italy)**
2010 ~ present	**EDR Epigraphic Database Roma** Position held: Undergraduate and graduate researcher Epigraphic analysis and data entry	**Sapienza University** **Roma (Italy)**
WORK EXPERIENCE IN FIELD ARCHAEOLOGY		
2020 ~ 2023	*Akragas 2020.* **Excavation of the so-called temple D at the "***Valle dei Templi***". Director: Prof. Gianfranco Adornato, Scuola Normale Superiore** Position held: Assistant excavation director, trench supervisor, field archaeologist - Problem solving, supplier coordination and management assistance, expense management - Teaching duties - Archaeological excavation (stratigraphic method) - Field diary keeping and archaeological report writing - Collection and identification of artefacts, classification of the stored materials - Production of dissemination materials - Organizing events for the scientific and non-scientific community	**Valle dei Templi** **Agrigento (Italy)**
2016 ~ 2019	*Epizephyrioi Project.* **Scientific research, excavations, and field surveys in the Locri area. Director: Prof. Gianfranco Adornato, Scuola Normale Superiore** Position held: Graduate researcher, field archaeologist and surveyor - Topographical survey of the territory - Archaeological documentation (drawings, reports, photos) - Collection and identification of artefacts, classification of the stored materials	**Locri** **Reggio Calabria (Italy)**
2015	**APAHA. Advanced Program of Ancient History and Art. Co-Directors: Prof. Francesco De Angelis and Prof. Marco Maiuro, Columbia University in the City of New York** Position held: Assistant excavation director, Graduate researcher, trench supervisor, field archaeologist - Problem solving, supplier coordination and management assistance, expense management - Teaching duties	**Villa Adriana** **Tivoli (Roma, Italy)**

	▪ Trench supervisor and team leader, directing different areas and groups of 5/10 students ▪ Archaeological excavation (stratigraphic method) ▪ Field diary keeping and archaeological report writing ▪ Collection and identification of artefacts, classification of the stored materials	
2006 ~ 2013	**Archaeological excavation at the northeastern slopes of the Palatine hill in Rome. Director: Prof. Clementina Panella,** *Sapienza* **University of Rome** Position held: Undergraduate and graduate researcher, field archaeologist ▪ Trench supervisor and team leader, directing different areas and groups of 5/10 students ▪ Teaching duties ▪ Archaeological excavation (stratigraphic method) ▪ Field diary keeping and archaeological report writing ▪ Collection and identification of artefacts, classification of the stored materials	**Valle del Colosseo** **Roma (Italy)**
2013 ~ 2014	**Archaeological excavation at the ancient etruscan site "Civita di Tarquinia". Director: Prof. Giovanna Bagnasco,** *Statale* **University of Milan** Position held: Graduate researcher, field archaeologist ▪ Archaeological excavation (stratigraphic method) ▪ Field diary keeping and archaeological report writing ▪ Collection and identification of artefacts, classification of the stored materials	**Civita di Tarquinia** **Viterbo (Italy)**
INTERNSHIPS IN PUBLIC ADMINISTRATIONS		
2014	**Superintendence for Cultural Heritage of Lombardy** Position held: Graduate researcher ▪ Implementation (data entry) of the Geographic Information System (RAPTOR 1.1) ▪ Archival research ▪ Analysis of the archaeological documentation and topographic maps ▪ Mapping and geo-referencing of archaeological evidence	**Milano (Italy)**
2012 ~ 2013	**Superintendence for Cultural Heritage of Rome and** *Zètema Progetto Cultura S.r.l.* Position held: Graduate researcher at Area Archeologica del Sepolcro degli Scipioni ▪ Epigraphic analysis (Latin inscriptions) ▪ Data entry ▪ Archival research	**Roma (Italy)**
2013	**Superintendence for Archeological Heritage of Piedmont and the Museum of Egyptian Antiquities** Position held: Graduate researcher ▪ Reordering of Legislative Decree Archive concerning archaeological heritage constraints (*Archivio vincoli diretti e indiretti*) ▪ Data entry	**Torino (Italy)**
TEACHING ACTIVITIES		
Nov./Dec. 2024 (tbd)	2 lectures (4 hours) for BA, MA, and PhD students devoted to the importance of the archival research (methodological approach) and to the funerary landscape of Porta Maggiore in Rome.	**Scuola Normale Superiore** **Pisa (Italy)**
Oct./Dec. 2024	Supervision of doctoral students for 100 hours of internship within the IN-ROME project: archival research, Gazeteer database, data entry.	**Scuola Normale Superiore** **Pisa (Italy)**
October 2024	On-site seminar on the topography of the Esquiline and the Tomb of the Scipios held within the educational visit in Rome organized by Prof.	**Scuola Normale Superiore** **Pisa (Italy)**

	Gianfranco Adornato, Barbara E. Borh and Consuelo Manetta, addressed to the undergraduate and graduate students.	
2022 ~ 2023	Training of secondary school students and teachers in the use of the Software QGIS, for the EVdEPAT (Empolese Val d'Elsa Patrimonio) Piano Triennale delle Arti project.	**Istituto Statale di Istruzione Superiore Il Pontormo Empoli (Italy)**
September ~ October 2022	On-site lectures and laboratory on the stratigraphic theory and practice, held within the Summer School program at the Agrigento Archaeological Site organized by SNS, ITU, UPM and SSSA, under the scientific direction of Gianfranco Adornato (SNS), and sponsored by the European Engineering Learning Innovation and Science Alliance (EELISA).	**Valle dei Templi Agrigento (Italy)**
February 2022	3 lectures (6 hours) for BA, MA, and PhD students devoted to the ancient topography of the Campus Martius in Rome.	**Scuola Normale Superiore Pisa (Italy)**
April 2021	2 lectures (4 hours) for MA students devoted to the ancient topography of Rome as discipline and to the archaeology and topography of the Esquiline Hill.	**Università degli Studi di Genova (Italy)**
November 2020	2 lectures (4 hours) for BA students devoted to the ancient topography of Rome as discipline and to the archaeology and topography of the Esquiline Hill.	**Università degli Studi di Genova (Italy)**
December 2019	2 lectures (4 hours) for BA, MA, PhD students devoted to the ancient topography of Rome as discipline and to the archaeology and topography of the Esquiline Hill.	**Scuola Normale Superiore Pisa (Italy)**
May 16, 2019	On-site seminar on the topography of the Campus Martius, held within the educational visit in Rome organized by Prof. Gianfranco Adornato, addressed to the undergraduate and graduate students.	**Scuola Normale Superiore Pisa (Italy)**
March 19, 2019	"Le Ossa degli Scipioni. Oblio e 'glorie' di un monumento". Lecture (2 hours) held within the research program dedicated to "Tradition of Antiquity" and "Romanitas and Fascism", directed by Prof. Andrea Giardina.	**Scuola Normale Superiore Pisa (Italy)**
2017 ~ 2019	"Antichità della Vigna Sassi. Storia di un'area archeologica e del suo antiquario". 3 lectures (9 hours) for BA and MA students held within the cycle of lectures dedicated to the Appian Way, organized by Prof. Daniele Manacorda at the Università degli Studi Roma Tre.	**Università degli Studi Roma Tre (Italy)**
August 31, 2018	On-site seminar on the archaeological area of Aphrodisias, held within the educational visit in Turkey organized by Prof. Gianfranco Adornato, addressed to undergraduate and graduate students.	**Scuola Normale Superiore Pisa (Italy)**
July 19, 2018	"Bringing inscriptions back into their context. History and development of an epigraphic collection on the Appian Way". Lecture (2 hours) held within the Postgraduate course in Epigraphy, directed by Dr. Abigail Graham.	**British School at Rome Roma (Italy)**
July 6, 2018	"The south-eastern sector of the Esquiline Hill. History and development of the ancient landscape". Lecture (2 hours) held within the "*Q-Kolleg*" program of the *Winckelmann-Institut für Klassische Archäologie*.	**Humboldt-Universität Berlin (Germany)**
June 11, 2018	"*The south-eastern sector of the Esquiline Hill. History and development of the ancient landscape*". Lecture (2 hours) held within the "*Neue Forschungen in der Klassischen Archäologie*" program at the I*nstitut für Klassische Archäologie der Freien Universität Berlin.*	**Freie Universität Berlin (Germany)**
January 18, 2018	"*In Defense of the Eternal City. The History and Identity of Rome through its Walls*". Lecture (2 hours) within the Multidisciplinary Workshop about "Walls".	**Lawrence Technology University Detroit (USA)**
August 31, 2017	On-site seminar on the archaeological area of the ancient Dion, held within the educational visit in Greece organized by Prof. Gianfranco Adornato, addressed to undergraduate and graduate students.	**Scuola Normale Superiore Pisa (Italy)**

June 15, 2017	Lecture (2 hours) for undergraduate and graduate students, held within the course in Roman History (Prof. Andrea Giardina). Lecture title: "*La città restituita. Un percorso nella Roma di Teoderico e Cassiodoro*".	**Scuola Normale Superiore Pisa (Italy)**
June 5, 2017	Lecture (2 hours) for undergraduate and graduate students, held within the course in Classical Archaeology (Prof. Gianfranco Adornato). Lecture title: "*Gli horti dell'Esquilino sud-orientale. Topografia, decorazione scultorea e contesti: un riesame*".	**Scuola Normale Superiore Pisa (Italy)**
October 3, 2016	Lecture (2 hours) for undergraduate and graduate students, held within the course in Classical Archaeology (Prof. Gianfranco Adornato). Lecture title: "*Un rilievo romano agli Uffizi. Tra vicende collezionistiche e analisi archeologica*".	**Scuola Normale Superiore Pisa (Italy)**
September 1, 2016	On-site seminar on the Acropolis of Athens, held within the educational visit organized in Greece by Prof. Gianfranco Adornato, addressed to undergraduate and graduate students.	**Scuola Normale Superiore Pisa (Italy)**
June 27, 2016	Seminar held within a workshop dedicated to PhD Candidates in Archaeology, organized by Prof. Gianfranco Adornato Title: "*L'area ad Spem Veterem: sviluppo e trasformazioni di un paesaggio antico compreso tra città e suburbio di Roma*".	**Scuola Normale Superiore Pisa (Italy)**
May 31, 2016	Lecture (2 hours) for undergraduate and graduate students, held within the course in Roman History (Prof. Andrea Giardina). Lecture title: "*Le Mura Aureliane*".	**Scuola Normale Superiore Pisa (Italy)**
COMMITTEE MEMBER		
May 17, 2023	Committee member (Chairman). EELISA (European Engineering Learning Innovation and Science Alliance) Scientific Student Competition. Session: Architecture	**Scuola Normale Superiore Istituto Sant'Anna Pisa (Italy)**
November 19, 2021	VIVA Committee member. PhD Dissertation "Archeologia del culto a Siracusa. Depositi votivi e pratiche rituali intorno all'Athenaion di Ortigia". Candidate: G. Amara	**Scuola Normale Superiore Pisa (Italy)**
October 27, 2020	Committee member. MA Dissertation ""Aquarum officium: i rapporti di potere e gestione dell'acqua pubblica a Roma durante il I secolo dopo Cristo nella testimonianza di Frontino". Candidate: G. Viola	**Scuola Normale Superiore Pisa (Italy)**

PUBLICATIONS

BOOKS

F. D'Andrea*, Storie intorno agli Scipioni. Immagini e voci da un'area archeologica: monumenti, epigrafi, archivi*, Milano 2023. ISBN 978-88-5513-110-02

ARTICLES IN PEER REVIEWED JOURNALS

F. D'Andrea, *Inediti epigrafici da un magazzino nell'area archeologica del sepolcro degli Scipioni, in Epigraphica*, 85, 2023, 111-195. ISSN 0013-9572 – ISBN-978-88-2901-941-0

F. D'Andrea, *L'iscrizione ritrovata: nuovi dati sulla cosiddetta Schola Xanthi del Foro Romano*, in *Archeologia Classica*, 73, 2022, 269-294. DOI: 10.48255/2240-7839.ArchCl.LXXIII.2022.08

F. D'Andrea, *Un rilievo da Roma agli Uffizi: vicende collezionistiche e analisi archeologica*, in *Mitteilungen des Deutschen Archäologischen Instituts. Römische Abteilung*, 127, 2021, 290-321.

F. D'Andrea, *Il sepolcro del liberto Epaphroditus. Una proposta di identificazione e nuovi spunti di riflessione sugli horti dell'Esquilino sud-orientale*, in *Mélanges de l'École française de Rome – Antiquité (MEFRA)*, 130.1,2018, 143-164.

F. D'Andrea, *Monumenta Columbariorum integra reperta. Analisi di un complesso monumentale presso Porta Maggiore*, in *Papers of the British School at Rome*, 83, 2015, 29-63.

S. Orlandi, A. Carapellucci, F. D'Andrea, I. Gabrielli, D. Kosmopoulos, C. Martino, M. Serra, *EDR - Effetti collaterali 2*, in *Scienze dell'Antichità*, 21.1, 2015, 241-254.

E. Panero, F. D'Andrea, *Notiziario. Buronzo. Ritrovamenti dal territorio*, in *Quaderni della Soprintendenza archeologica del Piemonte*, 29, 2014, 207-209.

ARTICLES IN CONFERENCE PROCEEDINGS

F. D'Andrea, *Esquiliae aquosae. The Interplay of Aqueducts and Space at the Eastern Outskirts of Rome*, in C. Dominici, A. Benner (eds), *Space is the Place – an exploration of the interplay between architecture and space in the classical world (Ioannou Centre for Classical and Byzantine studies, Oxford, April 22-23, 2023)*. Forthcoming.

F. D'Andrea, *'Old' and 'New' Sculptures for Roman Dwellers. Some Examples from the Aristocratic Residences on the Esquiline*, in G. Adornato, S. Van De Velde, M. Versluys (eds), *The Shock Of The Old/New? Itinerant "Greek" Sculptures in Roman Times (Scuola Normale Superiore di Pisa, January 16-17, 2023)*. Forthcoming.

F. D'Andrea, *Tutti gli uomini del Princeps. Paesaggio e potere ai confini orientali di Roma*, in A. Cristilli, G. Di Luca, A. Gonfloni, E.S. Capra, M. Pontuali (eds), *Experiencing the Landscape in Antiquity 3. III Convegno Internazionale di Antichistica Università degli Studi di Roma 'Tor Vergata'*, Oxford, 2024, 245-256.

G. Amara, F. D'Andrea, F. Figura, G. Guerini, G. Rignanese, G. Sarcone, G. Vannucci, *Agrigento: il tempio D e il suo santuario. Nuovi dati dagli scavi della Scuola Normale Superiore*, in V. Caminneci, M. D'Acunto, C. Lambrugo, M.C. Parello (eds), *Ktiseis. Fondazioni d'Occidente. Intrecci culturali tra Gela, Agrigento, Creta e Rodi. Atti delle XIV Giornate Gregoriane (Agrigento, Museo Archeologico, 25-27 novembre 2022)*, Sesto Fiorentino, 2024, 429-444.

F. D'Andrea 2019, *Confini di proprietà ai confini di Roma: il caso dell'Esquilino sud-orientale*, in R. Dubbini (ed.), *I confini di Roma. Atti del convegno internazionale (Università degli Studi di Ferrara, 31 maggio- 2 giugno 2018)*, Pisa, 2019, 197-211.

F. D'Andrea, *Dalla Vigna Sassi al Parco degli Scipioni: storia di un'area archeologica e del suo antiquario*, in D. Manacorda, N. Balistreri, V. Di Cola (eds), *Vigna Codini e dintorni. Atti della Giornata di Studi (Roma, Istituto di Studi Romani, 10 giugno 2015)*, Bari, 2017, 171-184.

ARCHAEOLOGICAL REPORTS

G. Amara, F. D'Andrea, G. Vannucci, *Agrigento. Saggio a ridosso dello stereobate: considerazioni sull'architettura del Tempio D e sul settore occidentale del suo santuario*, in *Annali della Scuola Normale Superiore di Pisa - Classe di Lettere e Filosofia*, s. 5, 16/2, Supplemento, 2024. Forthcoming.

F. D'Andrea, *Agrigento. Nuovi dati dal settore a Ovest del tempio D*, in *Annali della Scuola Normale Superiore di Pisa - Classe di Lettere e Filosofia*, s. 5, 15/2, Supplemento, 2023, 49-59. DOI: 10.2422/2464-9201.202302_s03

F. D'Andrea, *Il saggio a Ovest del Tempio D*, in *Annali della Scuola Normale Superiore di Pisa - Classe di Lettere e Filosofia*, s. 5, 14/2, Supplemento, 2022, 27-34. ISSN 0392-095X

F. D'Andrea, *Il saggio all'interno della cella del Tempio D*, in *Annali della Scuola Normale Superiore di Pisa - Classe di Lettere e Filosofia.*, s. 5, 13/2, Supplemento, 2021, 103-110. ISSN 0392-095X

ORGANIZATION OF CONFERENCES AND PANELS

November 14 - 15, 2024	International conference: "(Re)uniting City and Country: New Research on Urban and Suburban Socio-topographical Structures". Organized by B.E. Borg, A. Campus, F. D'Andrea, C. Manetta, U. Soldovieri.	**British School at Rome Roma (Italy)**
June 28 - 29 20024	International workshop: "La topografia sociale di Roma e del suo suburbio: nuovi approcci". Organized by B.E. Borg, F. D'Andrea, C. Manetta, U. Soldovieri.	**Scuola Normale Superiore Pisa (Italy)**
April 11 - 14, 2024	Panel: "Urban structures, inscriptions and interaction in imperial Rome: new approaches". Organized by B.E. Borg, F. D'Andrea. Panel within the international conference: Roman Archaeology Conference / Theoretical Roman Archaeology Conference.	**University of the City of London (UK)**
June 28, 2023	Seminars: "The INscribed city: urban structures and interaction in imperial ROME. Presentation of the project". Organized by B.E. Borg, F. D'Andrea, C. Manetta.	**Scuola Normale Superiore Pisa (Italy)**
January 16-17, 2023	International conference: "The Shock of the Old/New? Itinerant "Greek" Sculptures in Roman Times". Organized by G. Adornato (SNS), G. Cirucci (Københavns Universitet), F. D'Andrea (SNS), J. Fejfer (Københavns Universitet), S. Van De Velde (Universiteit Leiden), M.J. Versluys (Universiteit Leiden).	**Scuola Normale Superiore Pisa (Italy)**
January 5-8, 2022	Panel: "*Privata Magnificentia*. Building and Self-Representation in The Private Sphere". Organized by F. D'Andrea (SNS), M. Kurkoski (Princeton University). Panel within the international conference: Annual Meeting of the Archaeological Institute of America.	**San Francisco (USA)**

CONFERENCE PRESENTATIONS

F. D'Andrea, C. Manetta, "Retracing Human-Environment Interactions in the Ancient Roman Suburbium through Historical Cartography: Impact of the Nineteenth-Century Legacy Data".
Annual Meeting of the Archaeological Institute of America, Philadelphia, January 2-5, 2025.

F. D'Andrea, E. Iacopini, C. Manetta, "AGRO ROMANO: mappe e brogliardi del Catasto Gregoriano per uno studio del paesaggio antico".

International workshop La topografia sociale di Roma e del suo suburbio: nuovi approcci. Pisa, Scuola Normale Superiore, June 28-29 2024.

F. D'Andrea, "Continentia e Suburbium. Analisi del settore orientale di Roma dalle mura Serviane al IX miglio".

International workshop La topografia sociale di Roma e del suo suburbio: nuovi approcci. Pisa, Scuola Normale Superiore, June 28-29 2024.

F. D'Andrea, "*Continentia and Suburbium. The Eastern Periphery of Rome and its Suburbs between the Servian Wall and the 9th Mile*".

Roman Archaeology Conference / Theoretical Roman Archaeology Conference 2024. University of the City of London, April 11-14, 2024.

F. D'Andrea, "*Continentia* e *suburbium. Analisi del settore orientale di Roma dalle Mura Serviane al IX miglio*".

The INscribed city: urban structures and interaction in imperial ROME. Presentation of the project. Pisa, Scuola Normale Superiore, June 28, 2023.

F. D'Andrea, "*Tutti gli uomini del Princeps. Paesaggio e potere ai confini orientali di Roma*".

Experiencing the Landscape in Antiquity 3. III Convegno Internazionale di Antichità Classiche, Roma, Università degli Studi Tor Vergata, May 29-31, 2023.

F. D'Andrea, "*Esquiliae aquosae. The interplay of aqueducts and space at the eastern outskirts of Rome*".

International conference Space is the Place. Experiencing the Interplay of Architecture and Space in the Classical World, University of Oxford, Ioannou Centre for Classical and Byzantine studies, April 22-23, 2023.

F. D'Andrea, "*What can a cippus tell us? Defining the private properties: some examples from the Esquiline Hill in Rome*".

Third annual meeting of the Mediterranean Archaeology Australasian Research Community (MAARC), University of Sidney, February 13-15, 2023.

F. D'Andrea, "*Greek Sculptures for Roman Dwellers. Some Examples from the Aristocratic Residences on the Esquiline Hill in Rome*".

International conference The Shock of the Old/New? Itinerant "Greek" Sculptures in Roman Times, Pisa, Scuola Normale Superiore, January 16-17, 2023.

G. Adornato, G. Amara, F. D'Andrea, F. Figura, G. Guerini, G. Rignanese, G. Sarcone, G. Vannucci, Poster 1: "*Il Tempio D e il suo santuario. Nuovi dati dagli scavi della Scuola Normale Superiore*". Poster 2: "*Gli scavi della Scuola Normale Superiore all'interno dell'altare del tempio D*".

Ktiseis. Fondazioni d'Occidente. Intrecci culturali tra Gela, Agrigento, Creta e Rodi (XIV Giornate Gregoriane), Agrigento, November 25-27, 2022.

F. D'Andrea, "*Lost and found. The rediscovery of the inscription belonging to the so-called Schola Xanthi of the Roman Forum*".

XVI Congressus Internationalis Epigraphiae Graecae et Latinae, Bordeaux, August 29 - September 2, 2022.

F. D'Andrea, "*Excavation or Survey? Akragas and Lokroi: methods and approaches*".

EELISA. Disciplinary Broadening Workshop Architecture and Archaeology. Theory and Practice on the Mediterranean Cultural Heritage, Pisa, Scuola Normale Superiore, June 8, 2022.

G. Adornato, F. D'Andrea, "*Agrigento. Gli scavi al Tempio D e nel suo santuario*".

Il SAET ad Agrigento, Entella, Segesta. Ricerche storiche, epigrafiche, archeologiche, Scuola Normale Superiore di Pisa, Pisa, Scuola Normale Superiore di Pisa, February 25, 2022.

F. D'Andrea, "*The Importance of Being Freedmen. Monumental Tombs and Self-representation in Private Residences at the Outskirts of Rome*".

Annual Meeting of the Archaeological Institute of America, San Francisco, 5-8 January 2022.

F. D'Andrea, "*The city's shape: making a verbo-visual lexicon of Ancient Rome*".

International workshop Digital Italy, online, September 7 and 14, 2021.

F. D'Andrea, "*Lo Scavo al tempo del Covid. La missione archeologica della SNS al Tempio D di Agrigento*".

Bright-Night. Brilliant Researchers Impact on Growth Health and Trust in research, Pisa, November 27, 2020.

F. D'Andrea, "*Between Urbs and Suburbs. The Ancient Landscape of the Esquiline Hill in Rome*".

International seminars Ancient Architecture Discussion Group, University of Oxford, June 5, 2020.

F. D'Andrea, "*Esquiline Cityscapes: Exploring a Multifunctional Landscape at the Borders of Rome*".

Annual Meeting of the Archaeological Institute of America, San Diego, January 3-6, 2019.

F. D'Andrea, "*The south-eastern sector of the Esquiline Hill: economic, social and political meaning of a multifunctional landscape at the borders of Rome*".

International Autumn School: Economic landscapes and their natural and social interdependence in precapitalist societies, Berlin, Freie Universität, October 22-27, 2018.

F. D'Andrea, "*Confini di proprietà ai confini di Roma. Il caso dell'Esquilino sud-orientale*".

International Conference I Confini di Roma, Università degli Studi di Ferrara, May 31 - June 2, 2018.

F. D'Andrea, "*Bringing inscriptions back to their context. History and development of an epigraphic collection on the Appian Way*".

International conference New Voices in Epigraphy, University of Oxford, Ioannou Centre for Classical and Byzantine Studies, April 12-13, 2018.

F. D'Andrea, "*Rediscovering the Tomb of Epaphroditus. New Data for the Topography of the Esquiline Hill*".
  Annual Meeting of the Archaeological Institute of America, Boston, 4-7 January 2018.
F. D'Andrea, "*Dalla Vigna Sassi al Parco degli Scipioni: note d'archivio*".
  International conference Vigna Codini e dintorni. Archeologia e storia del paesaggio urbano della via Appia a Roma, Roma, Istituto Nazionale di Studi Romani, June 10, 2015.
F. D'Andrea, "*L'epigrafia digitale: dalla matita al laser scanner*".
  Workshop L'informatica applicata all'archeologia. Problemi metodologici e spunti di riflessione, Università Statale, Milano, May 7, 2014.
F. D'Andrea, "*Seminario Scipioni: il Lapidario*".
  Workshop Archeologia dell'Architettura 2, Università degli Studi Roma Tre, May 16, 2013.

SKILLS

LANGUAGES

Italian (Mother tongue); English (C1); French (C1); German (B1).

Language certificates:

2018: B1 in German Language, with final exam and certificate issued by the Institut für Internationale Kommunikation (IIK), Berlin.
2005: *DELF, attestation de réussite niveau A5, A6*, issued by the Centre Culturel Saint Louis de France, Rome.

COMPUTER SKILLS

Proficient with Microsoft Office programs (Word, Excel, PowerPoint, Access) and all internet browsers.
Competent with QGIS, Adobe Photoshop, Adobe Illustrator. Based skills in Autocad, WordPress.

IT certificates:

2020: 24 hours of advance online course in QGIS.
2018: 40 hours course in QGIS, with final exam and certificate officially recognized by the Ministry of Instruction, University and Research (MIUR) and by the Ministry of Cultural Heritage (MIBACT).